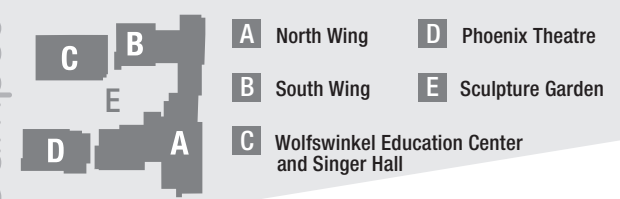
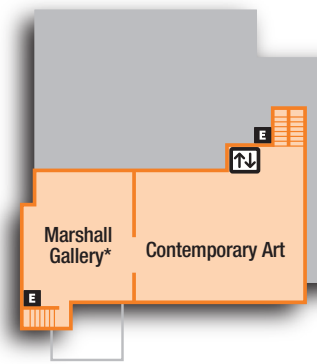


- Restrooms
- Drinking Fountain
- Stairs
- Elevator
- Lockers
- Changing Exhibitions
- Visitors Desk
- Palette Restaurant
- Emergency Exit
- The Museum Store
- Handicap Access

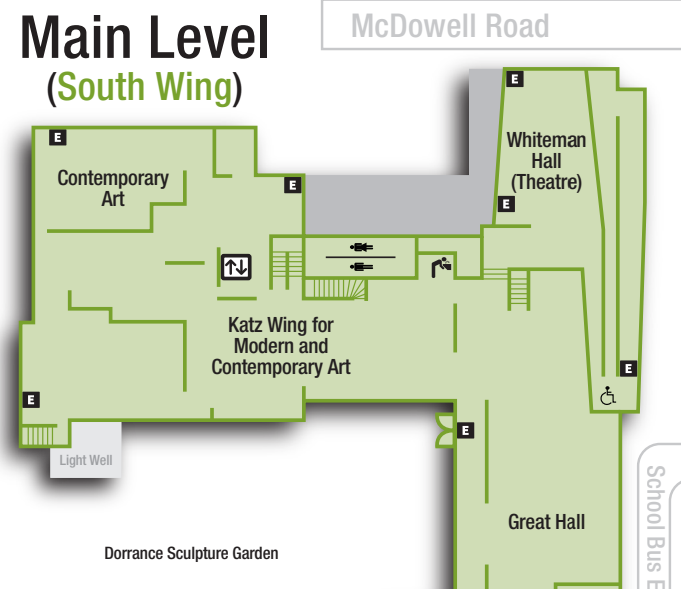
Campus



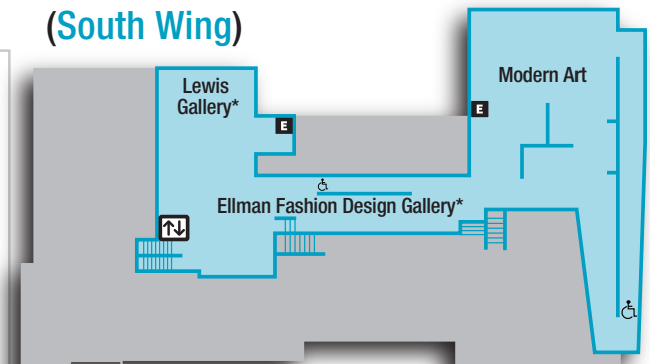
Lower Level (South Wing)



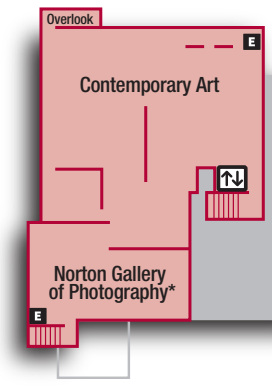
Main Level (South Wing)



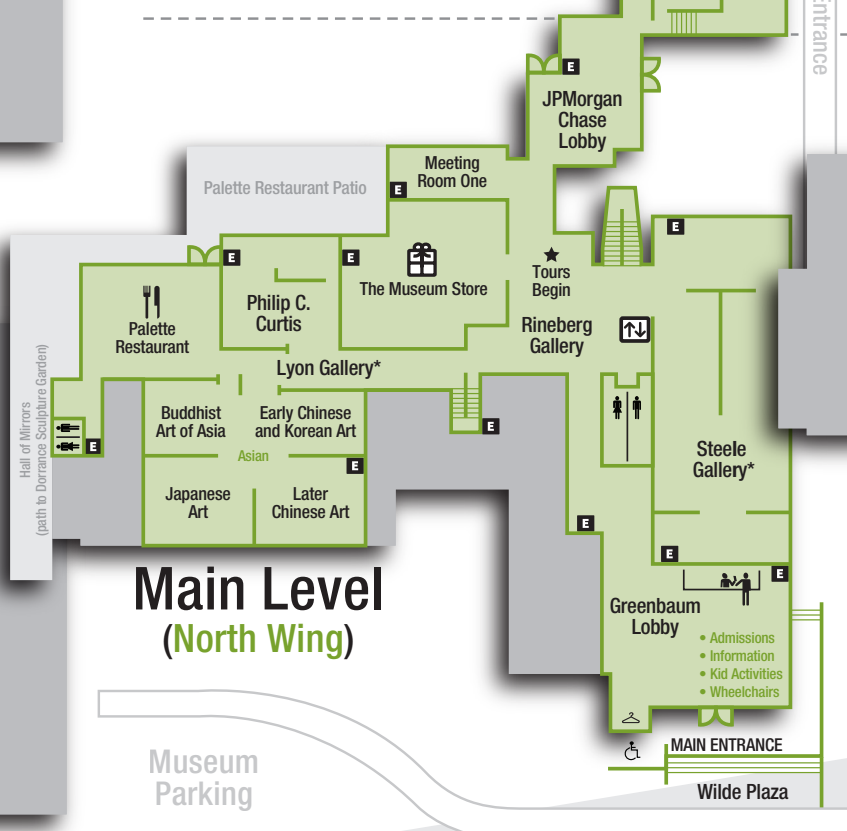
Mezzanine Level (South Wing)



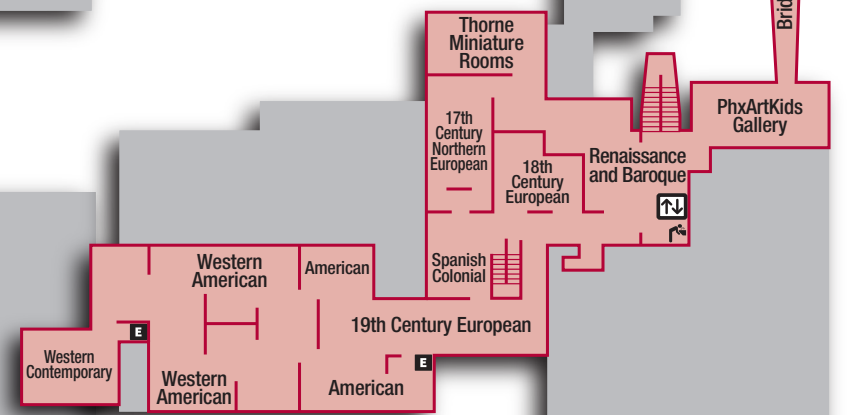
Upper Level (South Wing)



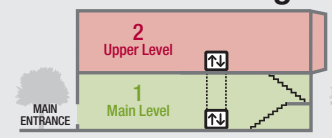
Main Level (North Wing)



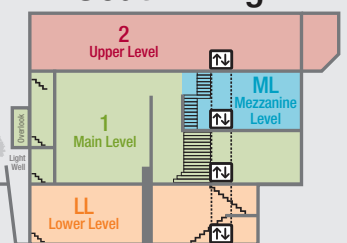
Upper Level (North Wing)



North Wing



South Wing



Side Elevations

Museum Parking

Wilde Plaza

McDowell Road

School Bus Entrance

Central Avenue

Hall of Mirrors
(path to Dorrance Sculpture Garden)

Bridge to Overlook

- Admissions
- Information
- Kid Activities
- Wheelchairs

Collections & Galleries



EUROPEAN

From fine Old Master paintings to 19th century sculpture and paintings, the Museum's European collection is the strongest of its kind in the Southwest. Favorites include Jean-Léon Gérôme's *Pollice Verso*, Monet's *Flowering Arches, Giverny* and Carlo Dolci's *Salome with the Head of Saint John the Baptist*.

 North Wing Upper Level

THORNE MINIATURE ROOMS

These beautifully detailed and delightful miniature rooms replicate historic American, English, French and Italian interiors.

 North Wing Upper Level

LATIN AMERICAN

The diverse collection encompasses both Spanish Colonial and 20th century art, including portraiture, religious paintings and sculptures, furniture, decorative art and major works by such renowned artists as Frida Kahlo, Rufino Tamayo and Diego Rivera.

 South Wing Mezzanine Level & North Wing Upper Level

FASHION DESIGN

American and European garments, shoes and accessories from the 18th century to the present illustrate trends of the past and the present, led by major designers such as Balenciaga, Chanel, Dior, Yves Saint Laurent, Emilio Pucci and Ralph Rucci.

 South Wing Mezzanine Level

MODERN & CONTEMPORARY

This collection of Modern art made before World War II features works by such world-class artists as Georgia O'Keeffe, Alexander Calder and Frida Kahlo. The Contemporary collection includes some of the Museum's most popular works by artists such as Cornelia Parker and Yayoi Kusama.

 South Wing Lower, Main, Mezzanine & Upper Levels

General Admission

\$12 Adults / \$10 Senior Citizens age 65+
\$10 Full-Time Students with college ID
\$6 Youth ages 6-17
Free for Museum Members and children under age 6.

Museum Hours

Wednesday 10am – 9pm
Thursday – Saturday 10am – 5pm
Sunday 12 – 5pm

Closed Mondays, Tuesdays and major holidays. Voluntary donations Wednesday 3 – 9pm and First Fridays 6 – 10pm.

Contact

1625 North Central Avenue • Phoenix, AZ 85004
NEC Central Avenue & McDowell Road

24-Hour Info
(602) 257-1222

Membership Office
(602) 257-2124

Museum Offices
(602) 257-1880

Palette Restaurant
(602) 257-2191

Lemon Art Research Library

With more than 40,000 books, periodicals, artist files and more, the Library serves as the largest specialized fine arts library in the region. Free to the public during Library hours.

Wednesday – Friday 10am – 4pm

For occasional extended hours or additional information, call (602) 257-2136 or email Library@PhxArt.org.

Paul Pleitka, *Nuestro Señor El Desollado (Our Lord, The One Who is Flayed)*, 2004. Acrylic on canvas. Narcissa Thorne, Thorne Miniature Rooms: *Directoire Room*, 1930-32. Mixed media. Variable dimensions. Gift of Mr. and Mrs. Niblack Thorne. Philip C. Curtis, *The Lift*, 1972. Oil on panel. Gift of Edward Jacobson Revocable Trust. Yayoi Kusama, *You Who are Getting Obliterated in the Dancing Swarm of Fireflies*, 2005. Mixed media installation with LED lights. Museum purchase with funds provided by Jan and Howard Hendler. Zhu Cheng, *Birds and Flowering Tree*, dated 1883. Hanging scroll, ink and color on paper. 52 3/8" h x 25 3/4" w. Gift of Jeannette Shambaugh Elliott. Cornelia Parker, *Mass (Colder Darker Matter)*, 1997. Charcoal, wire, and string. Approx. 13' x 10'6" x 10'6". Museum purchase with funds provided by Dr. and Mrs. Howard J. Hendler. Robert Henri, *The Laundress*, 1916. Oil on canvas. 36" h x 29" w. Gift of Mr. and Mrs. Norman Hirschl. Charles James, *"Petal" Ball Gown*, 1951. Silk velvet, silk faille, and silk satin. Gift of Mrs. Horace Grey. Leon Pourtau, *Paysage Provençal*, 1891. Oil on canvas. 25 1/2" x 19 3/4". Collection of Phoenix Art Museum, Gift of Friends of European Art. Photo by Ken Howie. Ed Mell, *Sweeping Clouds*, 1989. Oil on canvas. 53" h x 53" w. Museum purchase with funds from anonymous donors.

Phoenix Art Museum



AMERICAN

Paintings and sculpture from Colonial America to the early 20th century feature naturalistic portraits to Impressionist landscapes. Major artists include Gilbert Stuart, Mary Cassatt and Thomas Hart Benton.

 North Wing Upper Level

WESTERN AMERICAN

Superb works of the past 150 years focus on the unique landscape and history of the American West, featuring Realist art by Bierstadt, Moran, Frederic Remington and Robert Henri.

 North Wing Upper Level

PhxArtKIDS

A hands-on and brains-on gallery with fun activities for families and children. A whole new way of looking at and understanding works of art in the Museum.

 North Wing Upper Level

ART OF PHILIP C. CURTIS

This gallery houses the Museum's collection of works by this renowned Arizona artist and founder of Phoenix Art Museum.

 North Wing Main Level

ASIAN

Spanning two millennia, this world-class collection features ancient tomb figures, rare imperial porcelain and delicate ink paintings from China, Buddhist art from India and Sri Lanka, and samurai armor from Japan.

 North Wing Main Level

PHOTOGRAPHY

A highly innovative and unprecedented collaboration with the Center for Creative Photography brings the finest in photography to Museum visitors.

 South Wing Upper Level

Map & Directory

PhxArt.org Follow PhxArt  