

Phoenix Art Museum

News Release

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Phoenix Art Museum February 2020 Event and Exhibition Highlights

Exhibition and Event Highlights through February 2020

PHOENIX (January 27, 2020) – Celebrate Black History Month at Phoenix Art Museum! Enjoy a special screening of [Malakai's latest film](#), two live storytelling events throughout the month with the producers of [The Whole Story](#) and [Real Love Real Stories](#), get swept off your feet during extended [Valentine's Day hours](#) with on-site wining and dining, free arts engagement for youth on [Creative Saturday](#), and more to make your heart sing [@phxart](#). *See you here!*

HOLIDAYS AND SPECIAL HOURS

[Valentine's Day](#)

Friday, February 14 | 10 AM – 8:30 PM

As a token of our appreciation for all of you, we are open for extended hours on Valentine's Day with special programming until 8:30 pm and discounted admission from 5 pm to 8 pm.

[President's Day](#)

Monday, February 17 | 10 AM – 5 PM

We are open for normal hours on President's Day for you and your guests to make the most of the three-day weekend.

FEATURED EVENTS

[Public Lecture: Lyn St. James, Racing Legend](#)

Saturday, February 1 | 1 pm

Join us to hear from American former race car driver Lyn St. James, seven time Indy 500 racer and 1992 Indy Rookie of the Year. St. James was a two-time class winner at Daytona, a class winner at Sebring, and a class winner at the 24 Hours of Nürburgring. She also competed at 24 Hours of Le Mans, among many other achievements.

Free for Members. Included with general admission.

[Art Lovers Book Club](#)

Wednesday, February 5 | 1 pm, 6 pm

Friday, February 7 | 2 pm

Join Museum staff and fellow art lovers for a close reading of a text paired with a work of art. The program will begin in the Museum galleries and move to the [Gene and Cathie Lemon Art Research Library](#) for further conversation. February's selection, *Utopia Parkway: The Life & Work of Joseph Cornell* by Deborah Solomon is inspired by [Joseph Cornell: Things Unseen](#). Space is limited. RSVP required.

Free for Members. Included with General Admission.

[First Friday – February 2020](#)

Friday, February 7 | 6 – 10 pm

From 6–10 pm on the first Friday of each month, Phoenix Art Museum is open to the public with voluntary donation admission and \$5 admission to special exhibitions. Share your First Friday experience with #phxartff! Timed-entry tickets to [Legends of Speed](#) featuring 22 iconic race cars are available [here!](#)

February 7, 2020 will be a celebration of Black History Month! Join us for screenings of 2018 Artist Grant recipient Makalai's latest short films, *Postmark and Opulence*, a musical performance by Solu, poetry readings organized by Sean Avery, a "Modern Love" open mic night hosted by The Whole Story Director Rachel Egboro, and more.

Free for Members. Included with General Admission (see Voluntary Donation Times).

[Bring Your Own \(Teen\) Perspective](#)

Saturday, February 8 | 2 pm

Wednesday, February 12 | 6 pm

Explore a work of art or exhibition from multiple angles, then make something representing your own view. Space and materials provided, but you'll have to BYOP (bring your own perspective). February's theme is Narrative Painting: Some images are worth a thousand words--draw inspiration from works of art that have a story to tell, from contemporary illustrations to the intricate paintings in [Guru Nanak: 550th Birth Anniversary of Sikhism's Founder](#) which highlight formative experiences in the guru's life (including getting in trouble at school for not paying attention in class). Then, tell the story of your personal best moments in visual form.

Free for Members. Included with General Admission (voluntary donation on Wednesday).

[ACI 2nd Wednesday Lunch and Lecture with Designer Luisa Cevese](#)

Wednesday, February 12 | 11:30 am

Join [ACI](#) for an afternoon at Phoenix Art Museum with lunch followed by a lecture with guest speaker designer Luisa Cevese - I love waste, working with waste: Luisa Cevese and the Riedizioni Project.

This event is exclusive for ACI Members. Not a Member? Join [here!](#)

[Senior Coffee Social](#)

Thursday, February 13 | 10:30 am, 1:30 pm

Join us for our monthly Coffee Social for Members 65 and older. Enjoy complimentary coffee, breakfast treats, and a Docent-led presentation on a featured object from the collection. An additional series of afternoon coffee socials will be available November 2019 through March 2020 at 1:30 pm (doors at 1:00 pm). The morning coffee social times remain the same: doors at 10:15 am and presentation at 10:30 am. Coffee socials are always hosted the second Thursday of the month. This event takes place in Singer Hall in Wolfswinkel Education Center.

RSVP required. Free for [Museum Members](#) ages 65 and older.

[Valentine's Day at Phoenix Art Museum](#)

Friday, February 14 | 6 pm

Spend Valentine's Day at the Museum with special extended hours from 10 am – 8:30 pm on Friday, February 14, 2020! Whether you are coming with a date, looking for love, or are an art lover on a night out, enjoy interactive activities like Art Bingo, create your own heart-shaped frame for your favorite artwork, self-led sketching in the galleries, a kissing photo booth, and a special live presentation of local podcast Real Love Real Stories as part of a romantic evening of [Love Stories and Wine](#). Marvel at the sterling designs of 22 iconic race cars in [Legends of Speed](#) and photographic fondness in *Ansel Adams: Performing the Print.*, indulge your appetite at [Palette Restaurant](#) with a three course dinner for two and [Happy Hour specials](#) from 3 pm – 8 pm, and discover the perfect gift for that special someone with 20% off [jewelry](#) all week long at [The Museum Store](#).

Free for Members. Included with General Admission.

[Love Stories & Wine](#)

Friday, February 14 | 7 pm

Cozy up by the fire on the Museum's sculpture garden patio and enjoy a glass of wine while hearing first-person love stories presented by Real Love Real Stories. Program is approximately 90 minutes with each story approximately 15 minutes long. During the program, Palette will have happy hour drink specials available. This is a rain or shine event. Wine available from Palette and not included in the price of the event ticket.

Other experiences at the Museum to add to your evening include admission to [Legends of Speed](#) featuring 22 and [Ansel Adams: Performing the Print](#) until 8:30 pm for just a \$7 add-on to your ticket for non-members, and dining in Palette. Make reservations and choose from a special three course dinner for couples or from the menu. Dinner service until 7pm. Last dinner service seating at 6:15pm. Happy hour specials starting at 3pm.

\$16 for Program only / \$23 for program and admission to Museum / \$13 for [Museum Members](#)

[Unrolling the Scrolls: The Annual Papp Chinese Painting Seminar](#)

Wednesday, February 26 | 1 pm

Thursday, February 27 | 1 pm

For more than a decade, the Museum has offered a rare opportunity to view Chinese paintings in our collection in an intimate setting with local and visiting scholars, and to learn more about their history through two presentations. This year's visiting scholar is Michele Matteini, Assistant Professor of East Asian Art, Architecture

and Visual Culture, New York University. The topics will be: The Textures of Samsara: Portraiture and Reincarnation in Late 18th century China and Painting in Total Brightness: The Qianlong Emperor & His Paintings Sponsored by The Papp Family Foundation.

This is an exclusive event for Circles of Support donors. Not a Member? Join [here!](#)

FILM

National Theatre Live: The Audience

Sunday, February 9 | 1 pm

Saturday, February 15 | 1 pm

(Directed by Stephen Daldry / 180 min / PG-13 / English)

Academy Award®-winner Helen Mirren (The Queen), plays Queen Elizabeth II in the Tony Award®-winning production of The Audience.

Captured live from London's West End in 2013, the original broadcast returns to cinemas to mark National Theatre Live's 10th birthday.

For 60 years, Queen Elizabeth II has met with each of her 12 prime ministers in a private weekly meeting. This meeting is known as The Audience. No one knows what they discuss, not even their spouses.

From the old warrior Winston Churchill, to Iron Lady Margaret Thatcher and finally David Cameron, the Queen advises her prime ministers on all matters both public and personal. Through these private audiences, we see glimpses of the woman behind the crown and witness the moments that shaped a monarch.

Tickets are \$15 for [Members](#) and \$18 for the general public. This price does not include general admission to the Museum.

Great Art on Screen | Gauguin in Tahiti: Paradise Lost

Sunday, February 16 | 1 pm

(1 hr 30 min / English)

GAUGUIN IN TAHITI: PARADISE LOST traces the legendary life story of Paul Gauguin who left France for Tahiti, feverishly in search of deep immersions into lush nature, for feelings, visions and colors, ever purer and brighter. Audiences join this journey from Tahiti to American museums including New York's Metropolitan Museum of Art, The Art Institute of Chicago, National Gallery of Art in DC, and Boston's Museum of Fine Arts where Gauguin's greatest masterpieces are now preserved.

Tickets are \$15 for [Members](#) and \$18 for the general public. This price does not include general admission to the Museum.

BECOMING OTHELLO: A Black Girl's Journey

Saturday, February 22 | 2 pm

Thursday, February 27 | 2 pm

BECOMING OTHELLO: A Black Girl's Journey is a 90 minute, 5-Act, living memoir which explores a young woman's acting journey on the road to becoming Othello, her trials and triumphs with race and the classics, some memorable experiences on her gender flipped journey and her fun-loving and tumultuous youth; complete with moving multimedia images, lyrical language from Black women playwrights, William Shakespeare, Langston Hughes, Martin Luther King, Jr., Frederick Douglass, Harriet Tubman and the King James Bible, along with soulful songs and the music that shaped her life in her beloved Harlem.

Written and performed by Debra Ann Byrd with Costumes by Gail Cooper-Hecht, Sound Design by David D. Wright, Story Coaching by Tanya Taylor Rubinstein and Workshopped by Tina Packer. Presented live in partnership with Southwest Shakespeare Company.

Tickets are \$25 for Museum Members and \$35 for General Admission (includes general admission to the Museum). Not a member yet? Join [here](#).

WEEKLY/MONTHLY EVENTS

February Object of the Month

February 1, 6, 20, 27 | 11:30 am

Each month, join us for a gallery talk led by a Museum Docent and learn more about an object from the collection or on view in a special exhibition.

Free for Members, included with General Admission.

[Mindfulness Session](#)

Thursdays, February 6, 13, 20 | noon – 12:45 pm

Join us as we use art and guided meditation to connect to the moment and create a deeper understanding of artworks once per month. Take a little extra time to look, listen and relax your mind with our teams of museum educators and mindfulness guides.

Presented in partnership with Hospice of the Valley, each session focuses on one work of art in the Museum, blending guided mindfulness practice with a deeper reflection of an individual artwork.

Free for Members, included with general admission. [RSVP online.](#)

*Slow Art takes place on the fourth Thursday of every month.

[Stroller Tour Tuesday](#)

Tuesday, February 11 | 10:30 am

Discover the Museum with your baby in tow and give your brain a morning boost! Caregivers and their littlest ones; ages 0-18 months, join educators for art-inspired conversation designed for curious adults and our youngest museum visitors. Chatty babies and nursing moms welcome! December's theme is *Texture* and in January 2020 the Museum will launch a [Saturday Session](#) of Stroller Tours on the third Saturday of each month beginning on January 18!

Stroller tours are designed for caregivers with children who are comfortable in a stroller or front baby carrier for approximately 40 minutes. Advance reservations required as tour size is limited.

Included with General Museum admission. Free for Museum Members.

(The first Stroller Tour – Saturday Session will be held on January 18!)

[Make It!](#)

February 19 | 3:30 pm

Make It! is a hands-on art-making space for all ages and abilities. Join Phoenix-based artists and museum staff to be inspired by works of art from the Museum's collection or current exhibitions.

Create your own shadow box inspired by our exhibition [Joseph Cornell: Things Unseen](#). Discover how Cornell used collage and assembly concepts to create "poetic theaters" with Phoenix-based artist [Kyllan Maney](#).

Make It! occurs once each month and is open to the public during [Pay-What-You-Wish Wednesdays](#).

[Stroller Tour Saturday](#)

February 15 | 10:30 am

New in 2020! Discover the Museum with your baby in tow and give your brain a morning boost! Caregivers and their littlest ones; ages 0-18 months, join educators for art-inspired conversation designed for curious adults and our youngest Museum visitors. Different in-gallery experiences each month. Chatty babies and nursing moms welcome!

Join us for a Saturday Session. Stroller tours are designed for caregivers with children who are comfortable in a stroller or front baby carrier for approximately 40 minutes.

Advance reservations appreciated as tour size is limited.

Included with general admission. Free for [Museum Members](#).

VOLUNTARY-DONATION AND FREE ACCESS TIMES

General admission is voluntary donation and/or free during the times listed below. Special fees apply to specially ticketed exhibitions.

[Pay-What-You-Wish Wednesday](#)

February 5, 12, 19, 26 | 3 pm – 9 pm

In an effort to reduce economic barriers and increase access to the arts, Phoenix Art Museum offers Pay-What-You-Wish admission every Wednesday from 3 to 9 pm.

As the Museum's first and longest-running community-access program providing complimentary general admission and programming for all ages and interests, [Pay-What-You-Wish Wednesday](#) has welcomed nearly 1 million people to the Museum over the past two decades.

[Military Access Program \(MAP@PAM\) sponsored by APS](#)

United States veterans, active-duty, and retired military personnel with valid military ID receive complimentary admission for themselves, one adult guest 18 and older, and their children aged 17 and under.

[Creative Saturdays: Free Under 18](#)

Saturday, February 29 | 10 am

New in 2020! Make memories together! From noon to 4 pm visitors of all ages and abilities are invited to join us for hands-on experiences inspired by the Museum's collection and special exhibitions. Check out our scavenger hunt (with prizes!) to discover works of art from all corners of the Museum. New art-making and activities each month. February's theme is "Friends."

Included with general admission. Free for [Members](#)! All materials provided.

Mark your calendars for Creative Saturdays in 2020: February 29, March 28, April 25, May 30, June 27, July 25, August 29, September 26, October 31, November 28, December 26

EXHIBITIONS

[Legends of Speed](#)

On view November 3, 2019 through March 15, 2020

Legends of Speed is the first major exhibition of racing cars presented at Phoenix Art Museum. Opening in fall 2019 and featuring more than 20 legendary cars by Maserati, Mercedes, Alfa Romeo, Ford, and more, the landmark exhibition showcases an unprecedented collection of cars driven by some of the greatest drivers in the history of racing, including A.J. Foyt, Dan Gurney, and Stirling Moss.

[Ansel Adams: Performing the Print](#)

January 11 through May 10, 2020

Throughout the exhibition of sixty photographs, sets of prints – grouped in twos and threes, show how on different occasions Adams created varying interpretations from his own negatives. These groups demonstrate how, using the same score, Adams was constantly revising the way it was performed.

[Joseph Cornell: Things Unseen](#)

January 25 through July 12, 2020

Featuring 12 two-sided collages, two unlidged boxes filled with rolled paper and spools of thread, and one shadow box, *Joseph Cornell: Things Unseen* enables viewers to discover how Cornell used progressive art forms to explore surrealist concepts of memories, fantasies, and dreams, all while examining themes of childhood, nature, sensuality, non-linear time, and nostalgia for days gone by.

[India: Fashion's Muse](#)

February 29 through June 21, 2020

This exhibition, which coincides with Indian Fashion Week, will explore western fashion's centuries-long love affair with the riches of India. Inspiring designers from streetwear to couture, the opulence of India has generated global fashion trends that have outlived empires.

COMING SOON:

[Teresita Fernández: Elemental](#)

March 21 through July 26, 2020

Co-organized with Pérez Art Museum Miami (PAMM), the retrospective showcases more than 50 large-scale sculptures, installations, and mixed-media wall works created by Fernández over two decades, offering Arizona audiences the opportunity to experience her evocative creations that reinterpret the relationships between nature, history, and identity.

[Stories of Abstraction: Contemporary Latin American Art](#)

May 2 through August 2, 2020

Since the 1990s, Latin American abstraction specifically has become a space for critical intervention on pressing social, political, and cultural issues. This exhibition will offer the diverse Phoenix community the opportunity to learn about the many contributions of Latin American artists to contemporary abstraction, and will feature major works by artists recognized as the pioneers of their generation.

[Freedom Must Be Lived: Marion Palfi's America](#)

July 8, 2020 – January 3, 2021

This retrospective exhibition will survey the career of Marion Palfi (1907–1978), the self-described “social research photographer” with more than 100 prints and numerous other materials drawn exclusively from the Center for Creative Photography’s vast Marion Palfi Archive, many of which have never before been exhibited or published and will offer an unprecedented opportunity to draw new insights into the work.

SPECIAL INSTALLATIONS

[American Scenes/Americas Seen](#)

On view through February 9, 2020

[American Abstraction during the Thirties and Forties](#)

On view through June 20, 2021

[Clay and Bamboo: Japanese Ceramics and Flower Baskets](#)

On view through March 29, 2020

[Crickets, Tea, and Snuff: Chinese Intellectual Pursuits](#)

On view through March 29, 2020

[Guru Nanak: 550th Birth Anniversary of Sikhism's Founder](#)

On view through March 20, 2020

[\[Re\]Purposed](#)

On view through August 30, 2020

[Still Life: Ordinary Pleasures](#)

On view through November 27, 2022

[Sublime Landscapes](#)

On view through June 14, 2020

[Yayoi Kusama: You Who Are Getting Obliterated in the Dancing Swarm of Fireflies](#)

Now on view

For more details about exhibitions, please visit phxart.org/exhibition/current and phxart.org/exhibition/upcoming.

For more detailed information about events, please visit phxart.org/events/calendar.

For tickets to Phoenix Art Museum events, please visit tickets.phxart.org.

About Phoenix Art Museum

Since 1959, Phoenix Art Museum has provided millions of guests with access to world-class art and experiences in an effort to ignite imaginations, create meaningful connections, and serve as a brave space for all people who wish to experience the transformative power of art. Located in Phoenix’s Central Corridor, the Museum is a vibrant destination for the visual arts and the largest art museum in the southwestern United States. Each year, more than 300,000 guests engage with critically acclaimed national and international exhibitions and the Museum’s collection of more than 20,000 works of American and Western American, Asian, European, Latin American, modern and contemporary art, and fashion design. The Museum also presents a comprehensive film program, live performances, and educational programs designed for visitors of all ages, along with vibrant photography exhibitions made possible through the Museum’s landmark partnership with the Center for Creative Photography, University of Arizona. To learn more about Phoenix Art Museum, visit phxart.org, or call 602.257.1880.

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