

# Phoenix Art Museum

News Release

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## Phoenix Art Museum January 2020 Event and Exhibition Highlights

Exhibition and Event Highlights through January 2020

**PHOENIX (December 30, 2019)** – Roar into the twenties at Phoenix Art Museum! Accelerate into the new decade with [Legends of Speed](#), get your [Fleabag](#) fix, craft with the kids on [Creative Saturday](#), and more [@phxart](#). *See you here!*

### HOLIDAYS AND SPECIAL HOURS

#### [The Eve of New Year's Eve](#)

**Monday, December 30 | 10 AM – 5 PM**

We will be open on the last Monday of 2019 for you and yours to enjoy. The Museum will also open for regular hours on New Year's Eve and be closed on New Year's Day.

#### [New Year's Eve](#)

**Tuesday, December 31 | 10 AM – 3 PM**

Get a jump start on your New Year's Resolution to see more art in 2020 and visit our galleries! The Museum will be closed in observance of New Year's Day and will re-open on Thursday, January 2.

#### [New Year's Day](#)

**Wednesday, January 1, 2020 | Museum Closed**

The Museum is closed on New Year's Day and will re-open on Thursday, January 2.

### FEATURED EVENTS

#### [First Friday – January 2020](#)

**Friday, January 3 | 6 – 10 pm**

From 6–10 pm on the first Friday of each month, Phoenix Art Museum is open to the public with voluntary donation admission and \$5 admission to special exhibitions. Share your First Friday experience with #phxartff! Timed-entry tickets to [Legends of Speed](#) featuring 22 iconic race cars are available [here!](#)

#### [Senior Coffee Social](#)

**Thursday, January 9 | 10:30 am, 1:30 pm**

Join us for our monthly Coffee Social for Members 65 and older. Enjoy complimentary coffee, breakfast treats, and a Docent-led presentation on a featured object from the collection. An additional series of afternoon coffee socials will be available November 2019 through March 2020 at 1:30 pm (doors at 1:00 pm). The morning coffee social times remain the same: doors at 10:15 am and presentation at 10:30 am. Coffee socials are always hosted the second Thursday of the month. This event takes place in Singer Hall in Wolfswinkel Education Center.

**RSVP required. Free for [Museum Members](#) ages 65 and older.**

#### [ACI Book Club](#)

**Friday, January 17 | 10 am**

The ACI Book Club is an exclusive membership benefit to all ACI members with an interest in exploring the world of fashion focused literature. The second book for the 2019-2020 season is *Elsa Schiaparelli: A Biography* by Meryle Secrest.

This event is exclusive for ACI Members. Not a Member? Join [here!](#)

#### [Lemon Art Research Library Open House](#)

**Wednesday, January 22 | 10 am**

Calling book lovers of all ages! Join us for an Open House at the [Gene and Cathie Lemon Art Research Library](#). There will be activities all day long including: Story Time, Zine Making, Library Tours, Special Collections, and a Research Decathlon.

Free for [Members](#) and included with general admission.

### [Circles Presents: Asian Art and the Gifts of Gail and Stephen Rineberg](#)

**Thursday, January 23 | 5:30 pm**

Join us for a very special Circles Presents as Curator of Asian Art Dr. Janet Baker with Asian Art and the Gifts of Gail and Stephen Rineberg: A Passion for Chinese Ceramics.

Since the time Dr. Janet Baker arrived at the Museum in 2000, Gail and Stephen Rineberg were one of the most active collectors of Asian art at the highest level. They strove to trace the scientific and aesthetic development of Chinese ceramics from ancient times until the 14th century. They carefully collected fine examples of each type of ware, with variations on form and design elements. They savored the opportunity to learn deeply about the subject, and shared trips to China with their children and grandchildren to foster an appreciation throughout their family for the traditions of this great civilization. Join us to share this legacy through scholarship and personal reminiscence with Gail Rineberg as a tribute to Steve's own lectures on the subject.

**This is an exclusive event for Circles of Support donors. Not a Member? Join [here!](#)**

## **FILM**

### [National Theatre Live: Fleabag](#)

**Saturday, January 4 | 1 pm**

**Sunday, January 26 | 1 pm**

**(Written and performed by Phoebe Waller-Bridge / Directed by Vicky Jones / 1 hr 40 min / R / English)**

See the hilarious, award-winning, one-woman show that inspired the BBC's hit TV series Fleabag, broadcast live to cinemas from London's West End.

Written and performed by Phoebe Waller-Bridge (Fleabag, Killing Eve) and directed by Vicky Jones, Fleabag is a rip-roaring look at some sort of woman living her sort of life. Fleabag may seem oversexed, emotionally unfiltered and self-obsessed, but that's just the tip of the iceberg. With family and friendships under strain and a guinea pig café struggling to keep afloat, Fleabag suddenly finds herself with nothing to lose.

Playing to sold-out audiences in New York and London, don't miss your chance to see this 'legitimately hilarious show' (New Yorker), broadcast live to a cinema near you.

Presented by DryWrite, Soho Theatre and Annapurna Theatre

**Tickets are \$15 for [Members](#) and \$18 for the general public. This price does not include general admission to the Museum.**

### [Great Art on Screen | Tintoretto: A Rebel in Venice](#)

**Sunday, January 12 | 1 pm**

**(1 hr 30 min / English)**

Tintoretto: A Rebel in Venice fully immerses audiences in the life of the last great artist of the Italian Renaissance. With the enchanting narrative voice of twice Academy Award nominee Helena Bonham Carter, cinema audiences visit places that evoke and preserve the memory of the painter, including the State Archives, the Doge's Palace, St. Mark's Square, the Church of San Rocco, and more, all in celebration of the 500th anniversary of Tintoretto's birth. Run Time: 90 minutes.

**Tickets are \$15 for [Members](#) and \$18 for the general public. This price does not include general admission to the Museum.**

## **WEEKLY/MONTHLY EVENTS**

### [January Object of the Month](#)

**January 2, 4, 16, 23, 30 | 11:30 am**

Each month, join us for a gallery talk led by a Museum Docent and learn more about an object from the collection or on view in a special exhibition.

As our nation grew and extended westward after the Civil War, landscape paintings became an expression of the limitless, inexhaustible freedom that America offered to its people. American artist, Hamilton Hamilton, was both intrigued and influenced by other monumental landscape artists such as Thomas Moran and Albert Bierstadt, and

he traveled westward to confirm this vision for himself. In the heart of the American West, he found Trout Lake, Colorado. Join Master Docent, Sherry Koopot, for both an exploration and discussion of Hamilton's [Trout Lake, Colorado](#). **Free for Members, included with General Admission.**

For questions, contact [education@phxart.org](mailto:education@phxart.org)

### **Mindfulness Session**

**Thursdays, January 2, 9, 16, 30 | noon – 12:45 pm**

Join us as we use art and guided meditation to connect to the moment and create a deeper understanding of artworks once per month. Take a little extra time to look, listen and relax your mind with our teams of museum educators and mindfulness guides.

Presented in partnership with Hospice of the Valley, each session focuses on one work of art in the Museum, blending guided mindfulness practice with a deeper reflection of an individual artwork.

**Free for Members, included with general admission. [RSVP online.](#)**

\*Slow Art takes place on the fourth Thursday of every month.

### **Stroller Tour Tuesday**

**January 14 | 10:30 am**

Discover the Museum with your baby in tow and give your brain a morning boost! Caregivers and their littlest ones; ages 0-18 months, join educators for art-inspired conversation designed for curious adults and our youngest museum visitors. Chatty babies and nursing moms welcome! December's theme is *Texture* and in January 2020 the Museum will launch a [Saturday Session](#) of Stroller Tours on the third Saturday of each month beginning on January 18!

Stroller tours are designed for caregivers with children who are comfortable in a stroller or front baby carrier for approximately 40 minutes. Advance reservations required as tour size is limited.

**Included with General Museum admission. Free for Museum Members.**

(The first Stroller Tour – Saturday Session will be held on January 18!)

### **Make It!**

**January 15 | 3:30 pm**

Make It! is a hands-on art-making space for all ages and abilities. Join Phoenix-based artists and museum staff to be inspired by works of art from the Museum's collection or current exhibitions.

Each month features a different object and art-making technique, and a chance to explore new materials, perspectives, and ways of connecting with art. Design your own Legend of Speed! Take inspiration from the cars that are currently in the Legends of Speed exhibition to create your own poster with Illustrator [Kevin Aviles](#).

**Make It! occurs once each month and is open to the public during [Pay-What-You-Wish Wednesdays](#).**

### **Stroller Tour Saturday**

**January 18 | 10:30 am**

New in 2020! Discover the Museum with your baby in tow and give your brain a morning boost! Caregivers and their littlest ones; ages 0-18 months, join educators for art-inspired conversation designed for curious adults and our youngest Museum visitors. Different in-gallery experiences each month. Chatty babies and nursing moms welcome!

Join us for a Saturday Session. Stroller tours are designed for caregivers with children who are comfortable in a stroller or front baby carrier for approximately 40 minutes.

Advance reservations appreciated as tour size is limited.

Included with general admission. Free for [Museum Members](#).

## **VOLUNTARY-DONATION AND FREE ACCESS TIMES**

General admission is voluntary donation and/or free during the times listed below. Special fees apply to specially ticketed exhibitions.

### **Pay-What-You-Wish Wednesday**

**January 8, 15, 22, 29 | 3 pm – 9 pm**

In an effort to reduce economic barriers and increase access to the arts, Phoenix Art Museum offers Pay-What-You-Wish admission every Wednesday from 3 to 9 pm.

As the Museum's first and longest-running community-access program providing complimentary general admission and programming for all ages and interests, [Pay-What-You-Wish Wednesday](#) has welcomed nearly 1 million people to the Museum over the past two decades. Complimentary admission for Pay-What-You-Wish Wednesdays is generously supported by Macy's, SRP, and Wells Fargo.

#### [Military Access Program \(MAP@PAM\) sponsored by APS](#)

United States veterans, active-duty, and retired military personnel with valid military ID receive complimentary admission for themselves, one adult guest 18 and older, and their children aged 17 and under.

#### [Creative Saturdays: Free Under 18](#)

**Saturday, January 25 | 10 am**

New in 2020! Make memories together! From noon to 4 pm visitors of all ages and abilities are invited to join us for hands-on experiences inspired by the Museum's collection and special exhibitions. Check out our scavenger hunt (with prizes!) to discover works of art from all corners of the Museum. New art-making and activities each month. January's theme is "Balance."

Included with general admission. Free for [Members](#)! All materials provided.

## **EXHIBITIONS**

### [Legends of Speed](#)

On view November 3, 2019 through March 15, 2020

*Legends of Speed* is the first major exhibition of racing cars presented at Phoenix Art Museum. Opening in fall 2019 and featuring more than 20 legendary cars by Maserati, Mercedes, Alfa Romeo, Ford, and more, the landmark exhibition showcases an unprecedented collection of cars driven by some of the greatest drivers in the history of racing, including A.J. Foyt, Dan Gurney, and Stirling Moss.

### [PhxArt60: The Past Decade](#)

On view September 7, 2019 through January 26, 2020

Between 2009 and 2019, the permanent collection of Phoenix Art Museum has experienced incredible growth. This exhibition showcases select works of art acquired ten years after the Museum's 50th anniversary. *The Past Decade* demonstrates the Museum's firm commitment to diversity and artistic excellence through a careful selection of works from the departments of modern and contemporary art, Latin American art, American art, Asian art, and fashion design.

### [Antonio: The Fine Art of Fashion Illustration](#)

On view September 21, 2019 through January 5, 2020

Featuring more than 100 original drawings, photographs, and magazines, *Antonio: The Fine Art of Fashion Illustration* is a multimedia exhibition of ANTONIO, the signature that represented the collaborative creative work of fashion visionaries Antonio Lopez and Juan Ramos.

## **COMING SOON:**

### [Ansel Adams: Performing the Print](#)

January 11 through May 10, 2020

Throughout the exhibition of sixty photographs, sets of prints – grouped in twos and threes, show how on different occasions Adams created varying interpretations from his own negatives. These groups demonstrate how, using the same scene, Adams was constantly revising the way it was performed.

### [Joseph Cornell: Things Unseen](#)

January 25 through August 16, 2020

Featuring 12 two-sided collages, two unlined boxes filled with rolled paper and spools of thread, and one shadow box, *Joseph Cornell: Things Unseen* enables viewers to discover how Cornell used progressive art forms to explore surrealist concepts of memories, fantasies, and dreams, all while examining themes of childhood, nature, sensuality, non-linear time, and nostalgia for days gone by.

### [India: Fashion's Muse](#)

February 29 through June 21, 2020

This exhibition, which coincides with Indian Fashion Week, will explore western fashion's centuries-long love affair with the riches of India. Inspiring designers from streetwear to couture, the opulence of India has generated global fashion trends that have outlived empires.

**[Teresita Fernández: Elemental](#)**

March 21 through July 26, 2020

Co-organized with Pérez Art Museum Miami (PAMM), the retrospective showcases more than 50 large-scale sculptures, installations, and mixed-media wall works created by Fernández over two decades, offering Arizona audiences the opportunity to experience her evocative creations that reinterpret the relationships between nature, history, and identity.

**[Stories of Abstraction: Contemporary Latin American Art](#)**

May 2 through August 2, 2020

Since the 1990s, Latin American abstraction specifically has become a space for critical intervention on pressing social, political, and cultural issues. This exhibition will offer the diverse Phoenix community the opportunity to learn about the many contributions of Latin American artists to contemporary abstraction, and will feature major works by artists recognized as the pioneers of their generation.

**SPECIAL INSTALLATIONS**

**[American Scenes/Americas Seen](#)**

On view through February 9, 2020

**[American Abstraction during the Thirties and Forties](#)**

On view through June 20, 2021

**[Clay and Bamboo: Japanese Ceramics and Flower Baskets](#)**

On view through March 29, 2020

**[Crickets, Tea, and Snuff: Chinese Intellectual Pursuits](#)**

On view through March 29, 2020

**[Guru Nanak: 550<sup>th</sup> Birth Anniversary of Sikhism's Founder](#)**

On view through March 20, 2020

**[\[Re\]Purposed](#)**

On view through August 30, 2020

**[Still Life: Ordinary Pleasures](#)**

On view through November 27, 2022

**[Sublime Landscapes](#)**

On view through June 14, 2020

**[Yayoi Kusama: You Who Are Getting Obliterated in the Dancing Swarm of Fireflies](#)**

Now on view

For more details about exhibitions, please visit [phxart.org/exhibition/current](http://phxart.org/exhibition/current) and [phxart.org/exhibition/upcoming](http://phxart.org/exhibition/upcoming).

For more detailed information about events, please visit [phxart.org/events/calendar](http://phxart.org/events/calendar).

For tickets to Phoenix Art Museum events, please visit [tickets.phxart.org](http://tickets.phxart.org).

**About Phoenix Art Museum**

Since 1959, Phoenix Art Museum has provided millions of guests with access to world-class art and experiences in an effort to ignite imaginations, create meaningful connections, and serve as a brave space for all people who wish to experience the transformative power of art. Located in Phoenix's Central Corridor, the Museum is a vibrant destination for the visual arts and the largest art museum in the southwestern United States. Each year, more than 300,000 guests engage with critically

acclaimed national and international exhibitions and the Museum's collection of more than 20,000 works of American and Western American, Asian, European, Latin American, modern and contemporary art, and fashion design. The Museum also presents a comprehensive film program, live performances, and educational programs designed for visitors of all ages, along with vibrant photography exhibitions made possible through the Museum's landmark partnership with the Center for Creative Photography, University of Arizona. To learn more about Phoenix Art Museum, visit [phxart.org](http://phxart.org), or call 602.257.1880.

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