

Phoenix Art Museum

News Release

MEDIA CONTACT:

Melissa Dunmore, Communications Specialist
602.257.2160 | melissa.dunmore@phxart.org

Arizona Costume Institute 2019 Holiday Luncheon Fundraiser featured noted designer Tonne Goodman, raised funds for Phoenix Art Museum

Vogue fashion editor and renowned author headlined annual luncheon in support of fashion exhibitions and programs at Museum

PHOENIX (December 12, 2019) – Arizona Costume Institute (ACI), an affiliate group of Phoenix Art Museum, presented its 2019 Holiday Luncheon on Monday, December 9, which featured renowned author and fashion editor of *Vogue*, Tonne Goodman, as its guest of honor and keynote speaker. The 2019 Holiday Luncheon welcomed more than 350 guests and raised more than \$160,000 in vital resources for the Museum and its fashion design department.

“We are grateful to the board of Arizona Costume Institute and its members for their ongoing generous support of Phoenix Art Museum. Throughout the Museum’s 60-year history, Arizona Costume Institute has played a pivotal role in building our landmark fashion design collection, and its annual holiday luncheon contributes greatly toward these efforts” said Mark Koenig, Interim Director and Chief Financial Officer. “We also would like to thank the luncheon planning committee for their devoted in their efforts on behalf of Phoenix Art Museum and the creation of a superb event.”

The 2019 event, chaired by Jennifer Carmer and celebrating honorary chair Priscilla Nicholas, presented keynote speaker Tonne Goodman. Goodman began her career in fashion as a model before studying art at the Costume Institute of the Metropolitan Museum of Art. From there she quickly moved on to other areas of the industry, working at *New York Times Magazine* with Carrie Donovan, before becoming a stylist for various commercial clients with *LIFE* magazine. In 1988, she was appointed vice president of advertising for Calvin Klein where she created iconic imagery for the company. Subsequently, at *Harper’s Bazaar* she worked alongside Liz Tilberis before ultimately joining Anna Wintour at *Vogue* in 1999. During her tenure as the magazine’s fashion director for nearly twenty years, she was responsible for dramatic editorials and innumerable eye-catching covers. Goodman was awarded the Eleanor Lambert Award in 2010 from the Council of Fashion Designers of America, a unique contribution to the fashion world.

In addition to a presentation by Goodman and remarks by Helen Jean, interim fashion curator at Phoenix Art Museum, the elegant event featured 10 gowns from the Museum’s fashion design collection on display, as well as a champagne reception, a style-focused raffle, and cuisine provided by Santa Barbara Catering. The event was made possible through the generous support of [To Be Continued](#) boutique.

Media images with ID’s for the ACI 2019 Holiday Luncheon: [download here.](#)

If prompted, enter this password: ACI (case sensitive).

Download Instructions:

In the upper right corner of the gallery, click on the icon that says Download.

Enter the password (it is case sensitive).

Select the images you would like to download or select all in the upper right corner.

Click continue in the bottom right corner.

Choose the size file that you would like to download (small is for web and original is for prints and enlargements).

Use the link to download the images to your hard drive

About Arizona Costume Institute

The Arizona Costume Institute was founded in 1966 to support the fashion design department of [Phoenix Art Museum](#) in the acquisition and preservation of garments and accessories of historical and aesthetic significance. It also promotes appreciation of fashion design through programs and support of the Museum's exhibitions. ACI's support of this collection area depends on the enthusiasm of dedicated volunteers to help maintain and expand the collection and educational programs. The ACI Board of Managers 2019-2020 president is Kathie May. To learn more about Arizona Costume Institute, visit arizonacostumeinstitute.org.

About the Fashion Design Collection at Phoenix Art Museum

Founded in 1966, the fashion design collection of Phoenix Art Museum is notable for its quality and comprehensiveness. More than 8,000 objects comprise the collection, including American and European men's, women's, and children's dress and accessories dating from the late 17th century to the present. The Museum organizes two exhibitions annually in the Kelly Ellman Fashion Design Gallery. Helen Jean currently serves as Phoenix Art Museum's interim curator of fashion design. Phoenix Art Museum is one of only a handful of art museums in the country with a long and continuously active fashion program.

About Phoenix Art Museum

Phoenix Art Museum has provided access to visual arts and educational programs in Arizona for nearly 60 years and is the largest art museum in the southwestern United States. Critically acclaimed national and international exhibitions are shown alongside the Museum's permanent collection of more than 19,000 works of American, Asian, European, Latin American, Western American, modern and contemporary art, and fashion design. The Museum also presents festivals, a comprehensive film program, live performances, and educational programs designed to enlighten, entertain, and stimulate visitors of all ages. Visitors also enjoy vibrant photography exhibitions through the Museum's landmark partnership with the Center for Creative Photography, University of Arizona. To learn more about Phoenix Art Museum, visit phxart.org, or call 602.257.1880.