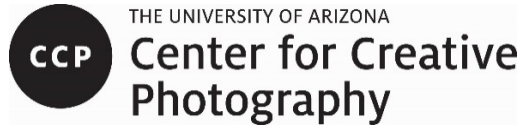


Phoenix Art Museum



NEWS RELEASE

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Phoenix Art Museum and the Center for Creative Photography welcome new photography curator

Audrey Sands, Ph.D., named the Norton Family Assistant Curator of Photography, a curatorial position shared between Phoenix Art Museum and the Center for Creative Photography

(September 13, 2019) –Phoenix Art Museum and the Center for Creative Photography announce Audrey Sands, Ph.D., as the new jointly-appointed Norton Family Assistant Curator of Photography. Sands will divide her time between the two institutions, working with CCP’s world-renowned collections to curate exhibitions that will be presented in the Museum’s Doris and John Norton Gallery for the Center for Creative Photography. She began her role with CCP on August 26, 2019, and her first day at the Museum will be September 23, 2019.

“We are thrilled to welcome Audrey Sands to Phoenix Art Museum,” said Gilbert Vicario, the Museum’s Deputy Director for Curatorial Affairs and the Selig Family Chief Curator. “The Norton Family Assistant Curator of Photography position is integral to our valued and longstanding partnership with the Center for Creative Photography, and with her significant experience working in curatorial photography departments at internationally renowned institutions, Sands will bring invaluable expertise and creative vision to the Museum’s photography exhibitions.”

“Audrey brings a high level of expertise and fresh perspective to our collaborative work with the Phoenix Art Museum, and I am extremely pleased she is part of our robust curatorial team,” said Anne Breckenridge Barrett, Director of the Center for Creative Photography and Associate Vice President for the Arts at the University of Arizona. “Her appointment signals the Center’s dedication to the ongoing and vital partnership with the Phoenix Art Museum and our continued commitment to bring exceptional exhibitions to the Phoenix community and beyond.”

In 2006, Mr. and Mrs. John R. Norton III donated funds to create the Museum’s Doris and John Norton Gallery for the Center for Creative Photography and established a curatorial endowment to fund the Norton Family Assistant Curator of Photography. That same year, CCP and Phoenix Art Museum began an innovative collaboration to bring vibrant photography exhibitions, featuring works from the Center’s unparalleled collections, to new and larger audiences. Founded in 1975 by renowned photographer Ansel Adams and Dr. John Schaefer, then-president of the University of Arizona, CCP is the premier research collection of American photographic fine art and archives. The institutions together represent two artistic powerhouses in the state and the nearly 40 resulting exhibitions have allowed local, regional, and national audiences access to some of the most important photography of the 20th century. Sands is the second curator to hold the position, following Rebecca A. Senf, Ph.D, who now serves as the CCP’s Chief Curator.

Sands joins the Museum and CCP after recently completing a Chester Dale Fellowship in the Department of Photographs at The Metropolitan Museum of Art. She holds a Ph.D. in the History of Art from Yale University, specializing in the history of photography, with a dissertation on the photographer Lisette Model (1901-1983). She received an M.A. in the History of Art and Visual Culture from the University of Oxford and a B.A. in Art History from Barnard College. Sands has been the recipient of numerous fellowships, grants, and awards, including the Henry Luce/ACLS Fellowship in American Art, the Canadian Photography Institute Fellowship, the Tyson Scholarship from Crystal Bridges Museum of American Art, the Joan and Stanford Alexander Award presented by The Museum of Fine Arts, Houston, and the Ailsa Mellon Bruce Predoctoral Fellowship from the Center for Advanced Study in the Visual Arts (CASVA). Along with her impressive academic record, she has worked in curatorial departments at several art museums, including The Museum of Modern Art, New York, the National Gallery of Art in Washington, DC, and the J. Paul Getty Museum in Los Angeles. Sands has published, given talks, and contributed to exhibitions on artists such as Lisette Model, Bill Brandt, Gordon Matta Clark, Thomas Struth, and Garry Winogrand. She was also the Project Research Assistant on the groundbreaking Andrew W. Mellon Foundation-funded project *Object:Photo* at The Museum of Modern Art, and in 2013 she co-curated the exhibition *Many Things Placed Here and There: The Dorothy and Herbert Vogel Collection* at the Yale University Art Gallery, part of *Fifty Works for Fifty States*, a joint initiative of the Dorothy and Herbert Vogel Collection and the National Gallery of Art.

“It is an honor to join the Center for Creative Photography and Phoenix Art Museum as the Norton Family Assistant Curator of Photography,” Sands said. “I am excited to work with CCP’s unrivaled collection of photographs and partner with other cultural institutions to bring rigorous and inspiring exhibitions to the Museum and its expanded community.”

The next photography exhibition organized by Phoenix Art Museum and the Center for Creative Photography, *Ansel Adams: Performing the Print*, curated by CCP Chief Curator Senf, opens in the Museum’s Doris and John Norton Gallery for the Center for Creative Photography on January 11, 2020. The exhibition has been expanded from its well-received Tucson run and now features 60 photographs, grouped in twos and threes, to show how Adams often created varying interpretations from a single narrative. Sands is currently working on an exhibition scheduled to open in summer 2020. For more information, visit phxart.org and ccp.arizona.edu.

About Phoenix Art Museum

Since 1959, Phoenix Art Museum has provided millions of guests with access to world-class art and experiences in an effort to ignite imaginations, create meaningful connections, and serve as a brave space for all people who wish to experience the transformative power of art. Located in Phoenix’s Central Corridor, the Museum is a vibrant destination for the visual arts and the largest art museum in the southwestern United States. Each year, more than 350,000 guests engage with critically acclaimed national and international exhibitions and the Museum’s collection of more than 19,000 works of American and Western American, Asian, European, Latin American, modern and contemporary art, and fashion design. The Museum also presents a comprehensive film program, live performances, and educational programs designed for visitors of all ages, along with vibrant photography exhibitions made possible through the Museum’s landmark partnership with the Center for Creative Photography, University of Arizona. To learn more about Phoenix Art Museum, visit phxart.org, or call 602.257.1880.

About the Center for Creative Photography

The Center for Creative Photography, at the University of Arizona is the premier research collection of American photographic fine art and archives. The Center opened in 1975, following a meeting between University President John Schaefer and Ansel Adams. Beginning with the archives of five living master photographers—Ansel Adams, Wynn Bullock, Harry Callahan, Aaron Siskind, and Frederick Sommer—the collection has grown to include 270 archival collections. Among these are some of the most recognizable names in 20th-century North American photography, including W. Eugene Smith, Lola Álvarez Bravo, Edward Weston, and Garry Winogrand. Altogether there are more than eight million archival objects in the Center’s collection, including negatives, work prints, contact sheets, albums, scrapbooks, correspondence, writings, audiovisual materials, and memorabilia. To learn more about the Center for Creative Photography, visit ccp.arizona.edu, or call 520.621.7968.

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