

Phoenix Art Museum

News Release

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Phoenix Art Museum July 2019 Event and Exhibition Highlights

Exhibition and Event Highlights throughout July 2019

PHOENIX (July 1, 2019) – Phoenix Art Museum has an array of summer events planned for you and your loved ones during the month of July! From contemporary films to family workshops and special deals on membership, this month's main events are sure to keep you feeling cool [@phxart](#). *See you here!*

HOLIDAY

Fourth of July*

Thursday, July 4 | 10 am to 5 pm | *Discounted admission

Join us during normal operating hours, 10 am to 5 pm, for festive activities and discounted admission in honor of American Independence Day: **\$7 for adults and \$4 for youth** (includes special exhibition [Agnes Pelton: Desert Transcendentalist](#). Free poster** with any Museum [Membership](#) purchase and free exhibition catalogue** with any [Museum Store](#) purchase! Activities include self-guided sketching in the American galleries, American Gallery tours at 11:30 am, with scavenger hunts, and more. Enjoy patriotic fare at [Palette](#) including burgers, gourmet hot dogs, and make-your-own sno cones from 11:00 am – 3:30 pm. **Poster and catalogue giveaways available on-site only.

SPECIAL OFFER

Family Memberships discounted 20% through July 15, 2019!

For a limited time only, Phoenix Art Museum Family Memberships are 20% off – **that's \$72 or \$6 per month!** Escape the heat with the whole family this summer at Phoenix Art Museum, where we always keep it a cool 72 degrees. Use coupon code SUMMER72 to purchase your Family Membership by July 15, 2019 to save. **Buy now to start saving:** <http://bit.ly/PhxArtSummer72>.

FEATURED EVENTS

Teen Zine

July 3, 10, 17, 24, 31

6:30 – 8:30 pm | Every Wednesday in July. [RSVP here](#).

Teens of all ages are invited to develop writing and image content for a zine of your own, using this as a space to explore a topic in depth, both on the page and through conversations with peers and featured guest zine creators. Find inspiration from artists in the museum who have tackled similar themes, and publish an edition, which will be featured at the next Teen Night. Teens are encouraged to attend all five sessions, however, they are still welcome to join after the series has started.

Stroller Tour Tuesday

Tuesday, July 9 | 10:30 am

RSVP required. [RSVP here](#).

Discover the Museum with your baby in tow and give your brain a morning boost! Caregivers and their littlest ones ages 0-18 months are invited to join educators for art-inspired conversation designed for curious adults and our youngest museum visitors. Chatty babies and nursing moms welcome!

Stroller tours are designed for caregivers with children who are comfortable in a stroller or front baby carrier for approximately 40 minutes. Advance reservations required as tour size is limited. Included with General Admission and free for Museum Members.

[Family Afternoon](#)

Saturday, July 27 | noon – 4 pm

Pricing: General Admission plus a \$3 materials fee per participant. Free for Members.

Family Workshops are hands-on experiences for children and adults to explore the Museum together. Our Museum Educators will guide your family in looking closely in the galleries and making your own work of art to take home. This workshop is inspired by *Abstract Composition* by Carlos Mérida located in the American Gallery.

FILMS

[SOULS Installation Screening](#)

Wednesday, July 3 | 10:30 am – 8:30 pm

Free for Members, included with General Admission

(dir. Malakai / USA 2019 / 15 min / Not Rated / Color / English)

SOULS is a visual exhibition, photographic art & and film installation that captures the totality of mortality, blackness and Afro-futurism and will play on a loop in Whiteman Hall as part of the [2018 Artists' Grants Recipients](#) exhibition. To make this even better, general admission at Phoenix Art Museum is Pay-What-You-Wish or voluntary donation every Wednesday from 3 pm to 9 pm, courtesy of Macy's, SRP, and Wells Fargo.

[National Theatre Live: Hamlet*](#)

July 13 | 1 pm

July 28 | 1 pm

(written by William Shakespeare / dir. Lyndsey Turner / 210 min / Rated PG/ English)

The best of British theatre comes to Phoenix via broadcast, just in time to celebrate the 10th anniversary of National Theatre Live. Benedict Cumberbatch (BBC's Sherlock, Doctor Strange) plays the title role of Shakespeare's great tragedy. As a country arms itself for war, a family tears itself apart. Forced to avenge his father's death but paralyzed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state.

Tickets are \$15 for Members and \$18 for the general public. This price does not include general admission to the Museum.

When 4 or more National Theatre Live tickets are purchased in one transaction all tickets will receive a \$3 discount. See other NTL options eligible for the Select 4 promo [here](#).

[Purchase tickets here.](#)

***National Theatre Live is a telecast and not a live performance at the Museum.**

[Bolshoi Ballet: Carmen Suite/Petrushka*](#)

July 14 | 1 pm

(140 minutes)

Carmen is as sensual and free-spirited as ever as she finds herself caught in a love triangle. The passionate one act ballet by Cuban choreographer Alberto Alonso, originally conceived for legendary Bolshoi prima ballerina Maya Plisetskaya, will captivate audiences alongside Petrushka, a new creation for the Bolshoi by contemporary choreographer Edward Clug. The double-bill event for cinemas encapsulates and showcases the soul of Russian Ballet.

*Please note: Bolshoi Ballet in Cinema is a simulcast/telecast and not a live performance at the Museum.

Tickets are \$18 / \$15 for Museum Members and Students with ID. Does not include General Admission.

[Purchase tickets here.](#)

[Friends of Contemporary Art \(FOCA\) Film Series: Who Are We? The Art of Memory](#)

[Eternal Sunshine of the Spotless Mind](#)

July 24 | 6 pm | [Purchase tickets here.](#) See the full summer FOCA Film Series [here](#).

(dir. Michel Gondry / USA 2004 / 108 min / Rated R / Color / English)

Jim Carrey heads the cast of *Eternal Sunshine of the Spotless Mind*, directed by Michel Gondry from Academy Award nominee Charlie Kaufman's (Adaptation.) original screenplay. The two-time Golden Globe Award winner is joined in the movie by three-time Academy Award nominee Kate Winslet, Kirsten Dunst, Tom Wilkinson, Mark Ruffalo, and Elijah Wood. Joel (Jim Carrey) is stunned to discover that his girlfriend Clementine (Kate Winslet) has had her memories of their tumultuous relationship erased. Out of desperation, he contacts the inventor of the process, Dr. Howard Mierzwiak (Tom Wilkinson), to have Clementine removed from his own memory. But as Joel's

memories progressively disappear, he begins to rediscover his love for Clementine. From deep within the recesses of his brain, Joel attempts to escape the procedure. As Dr. Mierzwiak and his crew (Kirsten Dunst, Mark Ruffalo, Elijah Wood) chase him through the maze of his memories, it's clear that Joel just can't get Clementine out of his head.

Free for [Circles](#) and [FOCA](#) Members and for Museum Members; \$5 for the general public. Not a Member yet? [Join today!](#)

Sponsored by [Lisa Sette Gallery](#).

WEEKLY/MONTHLY EVENTS

July Object of the Month

July 6, 18, 25 | 11:30 am

Each month, join us for a gallery talk led by a Museum Docent and learn more about an object from the collection or on view in a special exhibition.

Raymond Jonson's *Cañon de Chelly* not only brings forth the artist's experience of his adopted Southwest, but also his continual, progressive foray into abstract forms, his use of musical metaphors to compose his works, and his desire to use art to transcend the physical to the spiritual. In it we see evidence of Jonson's belief that art could be "a rhythmic whole which moves and calls forth the spirit of each object used." Join Docent Gail Paredes-Ewen as we explore the rhythm of the earth and discuss this artist's influences and ideas about modern art.

Free for Members, included with General Admission.

For questions, contact education@phxart.org

Make It!

Wednesday, July 24 | 3:30 pm – 7:30 pm

Make It! is a hands-on art-making space for all ages and abilities. Join Phoenix-based artists and museum staff to be inspired by works of art from the Museum's collection or current exhibitions.

Each month features a different object and art-making technique, and a chance to explore new materials, perspectives, and ways of connecting with art. July's monthly theme is "Opposites"! Become inspired by *Abstract Composition* by Carlos Mérida located in our American Gallery to create your own original artwork alongside Phoenix-based artist [Mia B. Adams](#).

Make It! occurs once each month and is **open to the public during [Pay-What-You-Wish Wednesdays](#); Saturday session is free for Members and included in General Admission.**

Slow Art and Mindfulness

Thursday, July 25 | Wolfswinkel Education Center

Noon – 12:45 pm

Join us as we use art and guided meditation to connect to the moment and create a deeper understanding of artworks once per month. Take a little extra time to look, listen and relax your mind with our teams of museum educators and mindfulness guides.

Presented in partnership with Hospice of the Valley, each session focuses on one work of art in the Museum, blending guided mindfulness practice with a deeper reflection of an individual artwork.

Free for Members, included with general admission. [RSVP here.](#)

VOLUNTARY-DONATION AND FREE ACCESS TIMES

General admission is voluntary donation and/or free during the times listed below. Special fees apply to specially ticketed exhibitions.

Pay-What-You-Wish Wednesday

July 3, 10, 17, 24, 31

3 pm – 9 pm

In an effort to reduce economic barriers and increase access to the arts, Phoenix Art Museum offers Pay-What-You-Wish admission every Wednesday from 3 to 9 pm.

As the Museum's first and longest-running community-access program providing complimentary general admission and programming for all ages and interests, [Pay-What-You-Wish Wednesday](#) has welcomed nearly 1 million people to the Museum over the past two decades. Complimentary admission for Pay-What-You-Wish Wednesdays is generously supported by Macy's, SRP, and Wells Fargo.

Discount Tire Free Family Sunday

July 14 | noon – 5 pm

Through the generosity of Discount Tire, General admission to Phoenix Art Museum is waived and admission to the special-engagement exhibition [**Agnes Pelton: Desert Transcendentalist**](#) is discounted to **\$5 from noon–5 pm on the second Sunday of each month through December 2019**, with exciting activities, scavenger hunts, live performances, tours, and more for all ages.

EXHIBITIONS

Julio César Morales: Invaders and the 2018 Phoenix Art Museum Artists' Grants Recipients Exhibition

On view through August 4

Julio César Morales: Invaders features work by the 2018 Arlene and Morton Scult Artist Award recipient, Julio César Morales, who is known for exploring the movement of people, narcotics, contraband, and American popular culture across the U.S.-Mexico border. The 2018 Phoenix Art Museum Artists' Grants Recipients exhibition features works by 2018 artist grants' recipients Taylor James, Malakai, Elliott Jamal Robbins, and Papay Solomon.

Flora

On view through August 18

Discover how flowers have inspired fashions through the ages. Showcases ensembles and accessories by Marc Jacobs, Comme des Garçons, Charles James, Slava Zaitsev, and more, the upcoming exhibition explores the evolution of botanical-inspired designs from the 18th century through the present.

Agnes Pelton: Desert Transcendentalist

On view through September 8

See the first survey of the recently rediscovered American painter in over 24 years. Agnes Pelton (1881-1961) painted conventional desert landscapes to make a living, but it was her abstract studies of earth and light, biomorphic compositions of delicate veils, shimmering stars, and atmospheric horizon lines, that distinguished her work.

Mexican Photographers, Mexican Views

On view through September 22

Mexican Photographers, Mexican Views features more than 60 works, including portraits and landscapes, created solely by Mexican artists that explore 20th century Mexico and the country's shifting national identity.

Landmarks

On view through November 24

The works of art in this gallery explore ways artists relate to and represent the land. From sites in national parks to things one might see in a desert or urban environment, the artists gathered here investigate different kinds of landmarks.

Transcendent Transcendentalists

On view through December 15

Complementing the Museum's special-engagement exhibition [**Agnes Pelton: Desert Transcendentalist**](#), Raymond Jonson, Emil Bisttram, and Stuart Walker's 14 paintings in *Transcendent Transcendentalists*, including 12 of Jonson's paintings never before exhibited in an art museum, explores how these Transcendentalists guided viewers to higher planes of spirituality through abstract works.

For more details about exhibitions, please visit phxart.org/exhibition/current and phxart.org/exhibition/upcoming.

For more detailed information about events, please visit phxart.org/events/calendar.

For tickets to Phoenix Art Museum events, please visit tickets.phxart.org.

About Phoenix Art Museum

Phoenix Art Museum has provided access to visual arts and educational programs in Arizona for nearly 60 years and is the largest art museum in the Southwestern United States. Critically acclaimed national and international exhibitions are shown alongside the Museum's permanent collection of more than 19,000 works of American, Asian, European, Latin American, Western American, modern and contemporary art, and fashion design. The Museum also presents festivals, a comprehensive film program, live performances and educational programs designed to enlighten, entertain and stimulate visitors of all ages. Visitors also enjoy vibrant photography exhibitions through the Museum's landmark partnership with the Center for Creative Photography, University of Arizona. To learn more about Phoenix Art Museum, visit PhxArt.org, or call (602) 257-1880.

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