

Phoenix Art Museum

News Release

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Phoenix Art Museum March 2019 Event Highlights

Exhibition and Event Highlights throughout March 2019

PHOENIX (March 1, 2019) – Phoenix Art Museum has some new spring events planned for you during the month of March! From cool films to fresh exhibitions, mindfulness sessions to family workshops, this month’s main events are worth visiting [@phxart](#). *See you here!*

FEATURED EVENTS

[Agnes Pelton: Desert Transcendentalist](#) Exhibition Opening

Members’ Preview – March 8

Public Opening – March 9

See the first survey of this obscure American painter in over 24 years. Agnes Pelton (1881-1961) painted conventional desert landscapes to make a living, but it was her abstract studies of earth and light, biomorphic compositions of delicate veils, shimmering stars, and atmospheric horizon lines, that distinguished her work. The approximately 45 works featured in the exhibition will shed light on Pelton’s artistic contribution to American Modernism, while examining her practice against a broader, international framework of spiritual and esoteric abstraction.

[Arizona Costume Institute Luncheon and Lecture](#)

March 13

Luncheon | 11:30 am

Lecture | 12:30 pm

Luncheon ticket sales end on March 6 at 5 pm.

Lecture is included with General Admission

Timothy Long, Director, Senior Specialist of Couture and Luxury Accessories at Leslie Hindman Auctioneers will present a talk entitled [From Clothing to Art; from Archive to Auction](#). Join Long as he discusses his career in museums and his transition into the resale market of vintage fashion.

RSVP required. [Purchase tickets here.](#)

[The Art of Peaceful Living: Public Talk and Meditation with International Teacher, Gen-la Kelsang Jampa](#)

March 16

\$5 for Museum members

\$10 general admission

Pricing does not include admission into the Museum

Within our mind lies an extraordinary potential for inner peace and happiness. Gen-la Kelsang Jampa is the Deputy Spiritual Director of the New Kadampa Tradition -- International Kadampa Buddhist Union (NKT-IKBU) and Resident Teacher of the International Kadampa Retreat Center Grand Canyon. He is an American Buddhist monk dedicated to helping people solve their daily problems by developing the capacity of their mind through the practice of meditation and modern Buddhism.

[New Paradigms of Contemporary Latin American Abstraction](#)

March 20

Free for Members, \$5 for Non-Members

Dr. Cecilia Fajardo-Hill is one of the most important scholars of Latin American art in the United States, and the former curator of the SPACE Collection, a significant part of which was donated to Phoenix Art Museum in 2017. The lecture *New Paradigms of Contemporary Latin American Abstraction* will propose new ways of thinking and experiencing Latin American contemporary abstraction.

[Independent Woman Luncheon 2019](#)

March 26

Now in its ninth year, the **Independent Woman Luncheon** has become one of the Valley's most beautiful and beloved philanthropic events. The luncheon celebrates the Valley's premier design community as they come together in support of Phoenix Art Museum's commitment to excellence in visual arts and education. This year, the event continues its tradition of honoring a high-profile designer as the keynote speaker, welcoming award-winning artist and fashion illustrator, **Cathy Graham** to the Museum on **March 26, 2019**.

RSVP required. [Find tickets here.](#)

SPECIAL EVENTS

[International Women's Day 2019](#)

March 8

No RSVP required

Celebrate International Women's Day at Phoenix Art Museum! Join a gallery tour focusing on women artists in the Museum's collection, enjoy a film screening, and feature a talk from Mexican born visual artist Giovana Aviles. Learn about the women who changed the art world forever and listen to local distinguished women in the arts help you brush up on your history as they talk about the art and artists that inspire them, such as Japanese fashion designer Rei Kawakubo, the Conceptual art of Cornelia Parker, and Mickalene Thomas' sequined paintings.

[ASU Creative Career Collective](#)

March 22

RSVP required. [RSVP Here.](#)

Join us at Phoenix Art Museum for the first ever Arizona State University Creative Career Collective (c3)! From 10am until 2pm, explore career fields for creatives at the Career Fair. After 2pm, network and mingle with fellow interns in creative organizations across the Valley at the Intern Mixer.

[Yayoi Kusama's Birthday](#)

March 22

No RSVP required

Help us celebrate Yayoi Kusama's 90th birthday on **March 22** with short film screenings, a scavenger hunt, and more. Kusama's Self-Obliteration screens in Whiteman Hall at 12PM and 2PM. Be sure to visit one of our most popular installations, Yayoi Kusama's [You Who Are Getting Obliterated in the Dancing Swarm of Fireflies](#).

[College Night](#)

March 27

No RSVP required

Explore, create, and recharge at College Night. Spend your evening making art with local artist and ASU MFA student, Michael Diaz and listening to a live DJ. Grab a bite to eat from a food truck or see art installations and projects from students across the valley. Experience our current exhibitions with complimentary admission and **show your student I.D. to receive a discounted \$2 ticket to special exhibitions, [Agnes Pelton: Desert Transcendentalist](#) and [Wondrous Worlds: Art & Islam Through Time & Place](#).**

[Teen Night](#)

March 29

Free and open to all high school students

Immerse yourself in a teens-only night of art and music: Explore the Museum after hours, enjoy live music, and sing to your heart's content. Featuring live music and karaoke, with access to [Ragnar Kjartansson: Scandinavian Pain & Other Myths](#) and all [current exhibitions](#).

[Family Workshop | Wondrous Worlds](#)

March 30

Pricing: General Admission plus a \$3 materials fee per participant

Family Workshops are hands-on experiences for children and adults to explore the Museum together! Our Museum Educators will guide your family in looking closely in the galleries and making your own work of art to take home. This workshop will be inspired by the current exhibition, [Wondrous Worlds: Art & Islam Through Time & Place](#).

FILMS

[National Theatre Live: Antony & Cleopatra](#)

March 17

\$15 for Museum members and students w/ ID

\$18 for non-Members

Ticket does not include General Admission

(Simon Godwin, PG-13, 220 mins)

Broadcast live from the National Theatre, Ralph Fiennes and Sophie Okonedo play Shakespeare's famous fated couple in his great tragedy of politics, passion, and power. Caesar and his assassins are dead. General Mark Antony now rules alongside his fellow defenders of Rome. But at the fringes of a war-torn empire, the Egyptian Queen Cleopatra and Mark Antony have fallen fiercely in love. In a tragic fight between devotion and duty, obsession becomes a catalyst for war.

[Purchase tickets here.](#)

***National Theatre Live is a telecast and not a live performance at the Museum.**

[Scandinavian Pain Film Series: Through a Glass Darkly](#)

March 27

Free for Members

\$5 for non-Members

Explore Scandinavia through music and landscape in this four-part film series inspired by [Ragnar Kjartansson: Scandinavian Pain & Other Myths](#).

While vacationing on a remote island retreat, a family's already fragile ties are tested when daughter Karin (Harriet Andersson) discovers her father has been using her schizophrenia for his own literary means. As she drifts in and out of lucidity, the father (Gunnar Björnstrand), along with Karin's husband (Max von Sydow) and her younger brother (Lars Passgård) are unable to prevent Karin's harrowing descent into the abyss of mental illness. Winner of the 1962 Academy Award for Best Foreign Language Film and featuring an astonishing lead performance by Andersson, "Through a Glass Darkly" presents an unflinching vision of a family's near disintegration and a tortured psyche further taunted by God's intangible presence.

Through a Glass Darkly, Ingmar Bergman, 1961. Sweden, Swedish with English subtitles. 91 mins. Not Rated.

[Reserve tickets here.](#)

WEEKLY/MONTHLY EVENTS

[Educator's Arts Integration & Appetizers 2019](#)

March 6

Free for Members, \$10 for Non-Members

A Wednesday evening professional development series for educators.

Open to all educators, no art background required. Discover techniques for integrating art into your classroom learning, hear from local arts professionals, enjoy special tours of Museum exhibitions, and network while enjoying hands-on learning in a fun, casual atmosphere (with snacks!).

[Art Lovers Book Club](#)

March 6, 8

"Ladies of the Canyons: A League of Extraordinary Women and Their Adventures in the American Southwest"

By Lesley Poling-Kempes

Ladies of the Canyons is the true story of remarkable women who left the security and comforts of genteel Victorian society and journeyed to the American Southwest in search of a wider view of themselves and their world.

RSVP required. RSVP [Here](#).

[Weekly Mindfulness Session](#)

March 7, 14, 21 | Dorrance Sculpture Garden

Learn how to focus on the present and live in the moment with a free, 30-minute mindfulness session. Scientific studies show the art of Mindfulness can relieve anxiety, depression, pain, and stress and actually change the way you feel, think, work and play by opening new pathways in the brain. Mindfulness-Based Stress Reduction was developed at the University of Massachusetts Medical School in 1979 by physicist Jon Kabat-Zinn.

To learn more about Hospice of the Valley Mindfulness classes or to register, call (602) 530-6900 or visit hov.org/mindfulness.

No RSVP required. Mindfulness Sessions are **free and open to the public** and occur weekly, rain or shine, at the Dorrance Sculpture Garden.

[March Object of the Month](#)

March 2, 7, 21, 28 | American Art Gallery

Each month, join us for a gallery talk led by a Museum Docent and learn more about an object from the collection or on view in a special exhibition.

Based on a series of old post cards found in European flea markets featuring images that are simultaneously curious, sad, cautionary, and tragic, artist Tacita Dean's compilation, *The Russian Ending: Ship of Death*, depicts accidents and disasters, both man-made and natural. Throughout March, join Docent Sandy Ryan for an exploration of this intriguing art work which brings together a variety of art forms and prompts a multitude of questions.

Free for Members, included with General Admission

For questions, contact education@phxart.org

[Make It!](#)

March 27

Make It! is a hands-on art-making space for all ages and abilities. Join Phoenix-based artists and museum staff to be inspired by works of art from the Museum's collection or current exhibitions.

Each month features a different object and art-making technique, and a chance to explore new materials, perspectives, and ways of connecting with art.

Make It! occurs twice a month. **Wednesday session is open to the public during [Pay-What-You-Wish Wednesdays](#); Saturday session is free for Members and included in General Admission.**

Silhouette portraiture was a popular way to recreate an image of oneself or loved one before the invention of photography. Join us in this art making activity inspired by Palindrome #1 by Glenn Ligon, where we will use shadows and cut paper techniques to explore positive and negative space to capture our very own silhouette portraits with artist Dani Godreau.

Instagram: [@danigodreau](https://www.instagram.com/danigodreau)

[Slow Art and Mindfulness](#)

March 28

Free for Members, included with General Admission

Join us as we use art and guided meditation to connect to the moment and create a deeper understanding of artworks once per month. Take a little extra time to look, listen and relax your mind with our teams of museum educators and mindfulness guides.

Presented in partnership with Hospice of the Valley, each session focuses on one work of art in the Museum, blending guided mindfulness practice with a deeper reflection of an individual artwork.

Mindfulness-Based Stress Reduction was developed at the University of Massachusetts Medical School in 1979 by physicist Jon Kabat-Zinn. Scientific studies show the practice of mindfulness can relieve anxiety, depression, pain, and stress and actually change the way you feel, think, work and play by opening new pathways in the brain.

VOLUNTARY-DONATION TIMES

General admission is voluntary donation during the times listed below. Special fees apply to specially ticketed exhibitions.

[Pay-What-You-Wish Wednesday](#)

March 6, 13, 20, 27

3 pm – 9 pm

In an effort to reduce economic barriers and increase access to the arts, Phoenix Art Museum offers Pay-What-You-Wish admission every Wednesday from 3 to 9 pm.

As the Museum's first and longest-running community-access program providing complimentary general admission and programming for all ages and interests, [Pay-What-You-Wish Wednesday](#) has welcomed nearly 1 million people to the Museum over the past two decades.

[Discount Tire Free Family Sunday March 2019](#)

March 10 | noon – 5 pm

Through the generosity of Discount Tire, general admission to Phoenix Art Museum is waived and admission to the special-engagement exhibition [Wondrous Worlds: Art & Islam Through Time & Place](#) is discounted to **\$5 from noon–5 pm on the second Sunday of each month**, with exciting activities, scavenger hunts, live performances, tours, and more.

Each [Discount Tire Free Family Sunday](#) features an opportunity to learn about and make art with local Valley artists, from muralists to dancers and more. **March's theme is "Emotion."**

EXHIBITIONS

[ultracontemporary](#)

October 27 – March 24

ultracontemporary showcases hyper-current fashions by Comme des Garçons, Gucci, Iris van Herpen, Yeohlee, and more to explore how fashion is responding to an increasingly diverse and fluid global society.

[Ragnar Kjartansson: Scandinavian Pain & Other Myths](#)

November 3 – April 14

Ragnar Kjartansson: Scandinavian Pain and Other Myths highlights recurring themes in Kjartansson's work, such as identity, melancholia, repetition, and popular culture. Referencing everything from Edvard Munch to the musical super group ABBA, **Scandinavian Pain and Other Myths** introduces Phoenix audiences to one of the most creative and engaging contemporary artists working today.

[Mexican Photographers, Mexican Views](#)

December 1 – June 9

Mexican Photographers, Mexican Views features more than 60 works, including portraits and landscapes, created solely by Mexican artists that explore 20th century Mexico and the country's shifting national identity.

[Wondrous Worlds: Art & Islam Through Time & Place](#)

January 26 – May 26

Wondrous Worlds: Art & Islam Through Time & Place features more than 100 works of Islamic art from around the world and spanning a millennium.

[Agnes Pelton: Desert Transcendentalist](#)

March 9 – September 8

See the first survey of this obscure American painter in over 24 years. Agnes Pelton (1881-1961) painted conventional desert landscapes to make a living, but it was her abstract studies of earth and light, biomorphic compositions of delicate veils, shimmering stars, and atmospheric horizon lines, that distinguished her work.

[Transcendent Transcendentalists](#)

March 30 – December 15

Complementing the Museum's special-engagement exhibition [Agnes Pelton: Desert Transcendentalist](#), Raymond Jonson, Emil Bisttram, and Stuart Walker's 14 paintings in *Transcendent Transcendentalists*, including 12 of Jonson's paintings never before exhibited in an art museum, explores how these Transcendentalists guided viewers to higher planes of spirituality through abstract works.

For more details about exhibitions, please visit phxart.org/exhibition/current and phxart.org/exhibition/upcoming.

For more detailed information about events, please visit phxart.org/events/calendar.

For tickets to Phoenix Art Museum events, please visit tickets.phxart.org.

About Phoenix Art Museum

Phoenix Art Museum has provided access to visual arts and educational programs in Arizona for nearly 60 years and is the largest art museum in the Southwestern United States. Critically acclaimed national and international exhibitions are shown alongside the Museum's permanent collection of more than 19,000 works of American, Asian, European, Latin American, Western American, modern and contemporary art, and fashion design. The Museum also presents festivals, a comprehensive film program, live performances and educational programs designed to enlighten, entertain and stimulate visitors of all ages. Visitors also enjoy vibrant photography exhibitions through the Museum's landmark partnership with the Center for Creative Photography, University of Arizona. To learn more about Phoenix Art Museum, visit PhxArt.org, or call (602) 257-1880.

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