

Phoenix Art Museum

News Release

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Phoenix Art Museum February 2019 Event Highlights

Exhibition and Event Highlights throughout February 2019

PHOENIX (February 6, 2019) – Phoenix Art Museum has some special events planned for you and your loved ones during the month of February! From cool films to fresh exhibitions, slow art to live music, this month's main events are worth visiting [@phxart](#). *See you here!*

FEATURED EVENTS

[Valentine's Day Shopping: Jewelry & Chocolate](#)

February 9 – 14

Love is in the air at [The Museum Store](#)! Shop a bountiful selection of jewelry and gifts sure to inspire that loving feeling in that special someone. Join us to kick things off **Saturday, February 9** for a jewelry trunk show featuring local artisan Judith Amiel-Bendheim. Receive 20% off on jewelry and take home a complimentary petite bag of premium chocolates with any \$75 or more jewelry purchase. And, Members can get their items gift wrapped for free! Not a Member? [Join here!](#)

Sale & Promotion

- February 9–14
- 20% off any jewelry purchase. Sales price does not combine with any other discount or sale including Member's discount. Online code for 20% off is **LOVE2019**.
- Receive a complimentary petite bag of premium chocolates with any \$75 jewelry purchase (after discount.) In-store only.
- Members can receive free Valentine's Day inspired gift wrap on any purchase of \$75 or more. \$5 per item for non-members. **In-store only.**

Jewelry Trunk Show with Artist Judith Amiel-Bendheim

- February 9, 11 am–3 pm
- Sale and promotion includes trunk show times

[A Sustainable Fashion Identity](#)

February 13

Free for Members, included with General Admission

ACI Second Wednesday Luncheon and Lecture

Lecture | 12:30 pm

What stories do your clothes have to tell? On **February 13**, Jessica Shroyer of The Sustainability Consortium at Arizona State University, will be presenting [A Sustainable Fashion Identity](#). Shroyer will explore clothing and how fashion may be the most important way many people communicate their identity to the world, but viewing fashion through the lens of sustainability questions the identity of the clothes themselves.

Understanding where clothing comes from enriches the stories we tell through the fashion choices we make, and creates a deeper ritual of use and reuse.

[Viva Kid Flicks](#)

February 16 | Singer Hall

Free for Members, included with General Admission

74 minutes. Recommended for ages 7 and up.

See a selection of Spanish-language short films from the [2018 New York Children's Film Festival](#) spotlighting Mexico. All films are in Spanish with English subtitles or no dialogue. **Space is limited. Advance purchase or reservation recommended.**

[Circles Presents: Cameron Silver](#)

February 21

5:30 PM | Reception

6:30 PM | Lecture

Circles of Support Members and ACI Haute Couture Members are invited to a reception and presentation by global stylist and fashion authority Cameron Silver. In consideration of the Museum's fashion exhibition [ultracontemporary](#), he will highlight fashion trends and key designers from the 20th and 21st centuries to reflect on how they continue to influence the fashion industry today.

Cameron Silver is the founder of Decades, an acclaimed vintage retail store in Los Angeles, and the fashion director of H Halston and H by Halston. He has written for various publications, including *Harper's Bazaar* and *C Magazine*, and in 2012, he published the best-selling book *Decades: A Century of Fashion*.

RSVP by Thursday, February 14, 2019 to 602.257.2115 | circles@phxart.org

Not a Circles member? [Join here](#)

***This event is reserved for Circles of Support Members and ACI Haute Couture Members only. RSVP required.**

SPECIAL EVENTS

[American Songbook featuring the Violins of Hope](#)

February 20 | Whiteman Hall

Free for Members

\$5 for Non-Members.

Concert featuring pianist Elizabeth Pridonoff and violinist Steven Moeckel playing a selection of music including Copeland, Gershwin, Bloch, and Shoenfeld.

About Violins of Hope:

Violins of Hope tells the remarkable stories of violins played by Jewish musicians during the Holocaust. Each violin has its own unique and inspiring story that educates both young and old about the Holocaust in a deeply personal and emotional way. Today these instruments serve not only as powerful reminders of an unimaginable experience but also reinforce key lessons of tolerance, inclusion, and diversity that are essential for today and for future generations.

[Find tickets here.](#)

[Phoenix Art Museum 2018 Artists' Grant Awards Lecture and Reception](#)

February 28

Free for Members

\$5 for Non-Members.

Tickets open to the public on February 11.

Join us at 6:30 pm on **Thursday, February 28**, for the 2018 Phoenix Art Museum Artists' Grants Recipients exhibition opening and [Julio César Morales: Invaders](#), the 2018 Arlene and Morton Scult Artist Award Recipient.

Schedule for the evening:

6:30 – 7:00 pm | Presentation by Julio César Morales, the 2018 Arlene and Morton Scult Artist Award Recipient, and Q&A with the artist.

7:00 pm | Cash bar and [exhibition viewing](#).

FILMS

[National Theatre Live: King Lear](#)

February 17

\$15 for Museum members and students w/ ID

\$18 for non-Members

Ticket does not include General Admission

(Jonathan Munby, PG-13, 220 mins)

Broadcast live from London's West End, see Ian McKellen's 'extraordinarily moving portrayal' of King Lear in cinemas. Chichester Festival Theatre's production received five-star reviews for its sell-out run, and transfers to the West End for a limited season. Jonathan Munby directs this contemporary retelling of Shakespeare's tender, violent, moving and shocking play.

Considered by many to be the greatest tragedy ever written, King Lear sees two ageing fathers – one a King, one his courtier – reject the children who truly love them. Their blindness unleashes a tornado of pitiless ambition and treachery, as family and state are plunged into a violent power struggle with bitter ends.

[Purchase tickets here.](#)

***National Theatre Live is a telecast and not a live performance at the Museum.**

[Scandinavian Pain Film Series: Faro Document](#)

February 27

Free for Members

\$5 for non-Members

Explore Scandinavia through music and landscape in this four-part film series inspired by [Ragnar Kjartansson: Scandinavian Pain & Other Myths](#).

Bergman had discovered the bleak, windswept island of Fårö while scouting locations for *Through a Glass Darkly* in 1960. Nearly a decade later, and after shooting a number of arresting dramas there, the director set out to pay tribute to the inhabitants of Fårö.

In *Fårö Document*, shot on handheld 16 mm by the peerless Sven Nykvist, Bergman interviews a variety of locals, in the process laying bare the generational divide between young residents eager to leave the island and older folk more deeply rooted in bucolic tradition. The film revealed Bergman to be a sensitive and masterly documentarian. *Faro Document*, Ingmar Bergman, 1970. Sweden, Swedish with English subtitles. 88 mins. Not Rated.

[Reserve tickets here.](#)

WEEKLY/MONTHLY EVENTS

[Weekly Mindfulness Session](#)

February 7, 14, 21 | Dorrance Sculpture Garden

Learn how to focus on the present and live in the moment with a free, 30-minute mindfulness session. Scientific studies show the art of Mindfulness can relieve anxiety, depression, pain, and stress and actually change the way you feel, think, work and play by opening new pathways in the brain. Mindfulness-Based Stress Reduction was developed at the University of Massachusetts Medical School in 1979 by physicist Jon Kabat-Zinn.

To learn more about Hospice of the Valley Mindfulness classes or to register, call (602) 530-6900 or visit hov.org/mindfulness.

No RSVP required. Mindfulness Sessions are **free and open to the public** and occur weekly, rain or shine, at the Dorrance Sculpture Garden.

[February Object of the Month](#)

February 7, 21, 28 | American Art Gallery

Bay Area Figurative artist Joan Brown draws from her personal experiences, interests, and relationships in her works. Join Kaela Sáenz Oriti, the Gerry Grout Education Director, as we explore all of these themes and more in *Girl with Green Negligee* (1972).

Free for Members, included with General Admission

For questions, contact education@phxart.org

[Wondrous Worlds Tour with Dr. Janet Baker](#)

February 20 | Asian Gallery

Free for Members, included with General Admission

Join Dr. Janet Baker, curator of Asian art at Phoenix Art Museum for an in-gallery tour of [Wondrous Worlds: Art & Islam Through Time and Place](#).

[Make It!](#)

Saturday, February 23 | 10am – 2pm

Wednesday, February 27 | 3:30pm – 7:30pm

Make It! is a hands-on art-making space for all ages and abilities. Join Phoenix-based artists and museum staff to be inspired by works of art from the Museum's collection or current exhibitions.

Each month features a different object and art-making technique, and a chance to explore new materials, perspectives, and ways of connecting with art.

Make It! occurs twice a month. **Wednesday session is open to the public during [Pay-What-You-Wish Wednesdays](#); Saturday session is free for Members and included in General Admission.**

Join Phoenix-based artist Sadaf Alam to explore the process of making Islamic geometric designs. This project is based on the eight-pointed star found in many objects from [Wondrous Worlds: Art & Islam Through Time & Place](#).

Website: scarletscrollstudio.com

Instagram: [@scarletscrollstudio](https://www.instagram.com/scarletscrollstudio)

Facebook: <https://www.facebook.com/scarletscrollstudio/>

[Slow Art and Mindfulness](#)

February 28

Free for Members, included with General Admission

Join us as we use art and guided meditation to connect to the moment and create a deeper understanding of artworks once per month. Take a little extra time to look, listen and relax your mind with our teams of museum educators and mindfulness guides.

Presented in partnership with Hospice of the Valley, each session focuses on one work of art in the Museum, blending guided mindfulness practice with a deeper reflection of an individual artwork.

Mindfulness-Based Stress Reduction was developed at the University of Massachusetts Medical School in 1979 by physicist Jon Kabat-Zinn. Scientific studies show the practice of mindfulness can relieve anxiety, depression, pain, and stress and actually change the way you feel, think, work and play by opening new pathways in the brain.

February 28

Led by Gwendolyn Fernandez, Family Program Manager

Artwork: Jim Hodges, *one last look before we go*

VOLUNTARY-DONATION TIMES

General admission is voluntary donation during the times listed below. Special fees apply to specially ticketed exhibitions.

[Pay-What-You-Wish Wednesday](#)

February 6, 13, 20, 27

3 pm – 9 pm

In an effort to reduce economic barriers and increase access to the arts, Phoenix Art Museum offers Pay-What-You-Wish admission every Wednesday from 3 to 9 pm.

As the Museum's first and longest-running community-access program providing complimentary general admission and programming for all ages and interests, [Pay-What-You-Wish Wednesday](#) has welcomed nearly 1 million people to the Museum over the past two decades.

[Discount Tire Free Family Sunday February 2019](#)

February 10

Through the generosity of Discount Tire, general admission to Phoenix Art Museum is waived and admission to the special-engagement exhibition [Wondrous Worlds: Art & Islam Through Time & Place](#) is discounted to **\$5 from noon–5 pm on the second Sunday of each month**, with exciting activities, scavenger hunts, live performances, tours, and more.

Each [Discount Tire Free Family Sunday](#) features an opportunity to learn about and make art with local Valley artists, from muralists to dancers and more. **February's theme is "Harmony."**

EXHIBITIONS

[ultracontemporary](#)

October 27 – March 24

ultracontemporary showcases hyper-current fashions by Comme des Garçons, Gucci, Iris van Herpen, Yeohlee, and more to explore how fashion is responding to an increasingly diverse and fluid global society.

[Ragnar Kjartansson: Scandinavian Pain & Other Myths](#)

November 3 – April 14

Ragnar Kjartansson: Scandinavian Pain and Other Myths highlights recurring themes in Kjartansson's work, such as identity, melancholia, repetition, and popular culture. Referencing everything from Edvard Munch to the

musical super group ABBA, *Scandinavian Pain and Other Myths* introduces Phoenix audiences to one of the most creative and engaging contemporary artists working today.

[Mexican Photographers, Mexican Views](#)

December 1 – June 9

Mexican Photographers, Mexican Views features more than 60 works, including portraits and landscapes, created solely by Mexican artists that explore 20th century Mexico and the country's shifting national identity.

[Wondrous Worlds: Art & Islam Through Time & Place](#)

January 26 – May 26

Wondrous Worlds: Art & Islam Through Time & Place features more than 100 works of Islamic art from around the world and spanning a millennium.

For more details about exhibitions, please visit phxart.org/exhibition/current and phxart.org/exhibition/upcoming.

For more detailed information about events, please visit phxart.org/events/calendar.

For tickets to Phoenix Art Museum events, please visit tickets.phxart.org.

About Phoenix Art Museum

Phoenix Art Museum has provided access to visual arts and educational programs in Arizona for nearly 60 years and is the largest art museum in the Southwestern United States. Critically acclaimed national and international exhibitions are shown alongside the Museum's permanent collection of more than 19,000 works of American, Asian, European, Latin American, Western American, modern and contemporary art, and fashion design. The Museum also presents festivals, a comprehensive film program, live performances and educational programs designed to enlighten, entertain and stimulate visitors of all ages. Visitors also enjoy vibrant photography exhibitions through the Museum's landmark partnership with the Center for Creative Photography, University of Arizona. To learn more about Phoenix Art Museum, visit PhxArt.org, or call (602) 257-1880.

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