

FOR IMMEDIATE RELEASE

Media Contact:

Margaree Bigler | 602-257-2105
margaree.bigler@phxart.org

ARIZONA COSTUME INSTITUTE 2018 HOLIDAY LUNCHEON

ACI celebrates fashion and fundraising with celebrity designer, Stephen Jones

PHOENIX (November 1, 2018) — Arizona Costume Institute (ACI) presents its annual Holiday Luncheon at Phoenix Art Museum on Monday, December 3 with this year's guest of honor, Stephen Jones, one of the most innovative milliners of our time. The Luncheon will feature an exclusive presentation and a book signing of Jones' book, "Stephen Jones: Souvenirs," by the internationally renowned designer, whose creations have graced the Metropolitan Museum of Art and the Royal Wedding. The event will also honor Mary Ellen McKee, the first ever Honorary Luncheon Chair for Arizona Costume Institute. The annual fundraiser is organized in an effort to celebrate style and support the fashion design department at Phoenix Art Museum.

The 2018 Holiday Luncheon will begin promptly at 11 am with a champagne reception, floral arrangements provided by Avant Garde and cuisine provided by Santa Barbara Catering. Guests will be invited to partake in a raffle of a hat designed by Stephen Jones himself, along with signed copies of Stephen Jones' book, a fascinator created by Ruby Farias Designs, an all-inclusive trip to Napa Valley, among other items.

The Holiday Luncheon, which is chaired by Lynne Love this year, is organized by Arizona Costume Institute, a support group of Phoenix Art Museum, and is generously sponsored by Scottsdale-based luxury consignment boutique [To Be Continued](#). Seating is limited for this event and advanced ticket purchase is required. Those interested in attending can purchase their tickets at tickets.phxart.org before Nov. 19.

Media images for Stephen Jones: [download here](#)

Media images for ACI 2017 Holiday Luncheon (last year): [download here](#)

About Stephen Jones

Since the early 1980s, British milliner Stephen Jones has collaborated with designers from Vivienne Westwood to Claude Montana. Currently collaborating with Thom Browne and Christian Dior, Jones' hats have been and continue to be an integral component in some of the most memorable runway spectacles of the past quarter-century. His creations have been spotted at this year's Royal wedding, in exhibitions at The Met and donning the heads of his celebrity clientele.

About Arizona Costume Institute

The Arizona Costume Institute was founded in 1966 to support [Phoenix Art Museum's](#) Fashion Design Department in the acquisition and preservation of garments and accessories of historical and aesthetic significance. It also promotes appreciation of fashion design through programs and support of the Museum's exhibitions. ACI's support of this collection area depends on the enthusiasm of dedicated volunteers to help maintain and expand the collection and educational programming. To learn more about Arizona Costume Institute, visit arizonacostumeinstitute.org.

About Phoenix Art Museum

Phoenix Art Museum has provided access to visual arts and educational programs in Arizona for more than 50 years and is the largest art museum in the Southwestern United States. Critically acclaimed national and international exhibitions are shown alongside the Museum's permanent collection of more than 19,000 works of American, Asian, European, Latin

American, Western American, modern and contemporary art, and fashion design. The Museum also presents festivals, a comprehensive film program, live performances, and educational programs designed to enlighten, entertain, and stimulate visitors of all ages. Visitors also enjoy vibrant photography exhibitions through the Museum's landmark partnership with the Center for Creative Photography, University of Arizona. To learn more about Phoenix Art Museum, visit phxart.org, or call 602.257.1880.

#