

Phoenix Art Museum

News Release

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Phoenix Art Museum Summer Highlights

Exhibition and Events Highlights throughout summer 2018

PHOENIX (April 26, 2018) – Got summer plans? Phoenix Art Museum does – and you're invited! From cool films to fresh exhibitions, slow art to after-hours dancing, this summer's main event is what's happening at [@phxart](#), where it's always a perfect 72 degrees. *See you here!*

EXHIBITIONS

[Iris van Herpen: Transforming Fashion*](#)

CLOSING SOON: Through May 13

Renowned for her use of 3D printing, Iris van Herpen is widely considered one of fashion's most forward-thinking creators and has designed pieces for style icons such as Beyoncé, Lady Gaga, Björk, and Cara Delevingne. *Iris van Herpen: Transforming Fashion* features more than 40 ensembles from 15 of the designer's collections, runway-show footage, and a selection of fantastical shoe designs.

[Valeska Soares: Any Moment Now](#)

Through July 15

A Brazilian-born artist now based in Brooklyn, New York, Soares is known for creating multimedia installations, sculptures, collages, and assemblages with a clean, polished aesthetic and a common purpose: to serve as a trigger, dependent on the experience of each individual viewer.

[To Be Thirteen: Photographs and Video by Betsy Schneider](#)

May 4 – October 14

This timely exhibition, premiering at a moment when teenagers are commanding the national spotlight for their political activism, showcases Betsy Schneider's portrayal of the experience of being 13 in the United States.

[Contemporary Forum Award and Grants Recipients' Exhibition](#)

May 23 – November 4

See an exhibition of Contemporary Forum's 2017 award and grants recipients, including Matt Magee, Laura Spalding Best, Jennifer Day, Casey Farina, and Christopher Jagmin.

[In the Company of Women: Women Artists from the Collection](#)

July 7 – August 12

On the heels of the #MeToo movement and in light of growing awareness of gender inequality in many contexts including art museums, *In the Company of Women* will feature approximately 50 works created by women from the Museum's collection. The exhibition invites visitors to see these iconic works in a new light, questioning our perspective on what we consider great art, and why.

[Rauschenberg and Johns](#)

July 14 – December 16

Rauschenberg and Johns explores an intimate relationship between art and life, illuminating how two leading American artists, Robert Rauschenberg (1925 - 2008) and Jasper Johns (born 1930), paved the way to the Pop art movement by incorporating familiar objects, images, and materials from everyday life into their work.

FILM CALENDAR

May 5 | [Warriors of World War I Film Screening: All Quiet on the Home Front](#)

1 pm | Whiteman Hall

See an exclusive screening of the 2017 film *All Quiet on the Home Front*, which tells the remarkable story of Bhagat Singh Thind, the first Sikh to serve in the US Army in World War I wearing his articles of faith, and the landmark Supreme Court case that followed in 1923. A panel discussion with special guests will follow the screening.

Sponsored by the Sikh Heritage Fund.

May 6 | [National Theatre Live: Young Marx](#)**

2 pm | Whiteman Hall

1850, and Europe's most feared terrorist is hiding in Dean Street, Soho. Creditors, spies, rival revolutionary factions and prospective seducers of his beautiful wife all circle like vultures. His writing blocked, his marriage dying, his friend Engels in despair at his wasted genius, his only hope is a job on the railway. But there's still no one in the capital who can show you a better night on the town than Karl Heinrich Marx.

\$15 for Museum Members and students with ID, \$18 for non-Members. Prices do not include general admission.

May 19 | [Bolshoi Ballet: The Flames of Paris](#)**

2 pm | Whiteman Hall

In the era of the French Revolution, Jeanne and her brother Jerome leave Marseille for Paris in support the revolutionary effort that is taking over the capital. While fighting for freedom, they both encounter love along the way. With powerful virtuosity and some of the most stunning *pas de deux*, the Bolshoi Ballet displays an exuberance almost too enormous for the Moscow stage.

\$15 for Museum Members and students with ID, \$18 for non-Members. Prices do not include general admission.

[Artist's Choice: Valeska Soares Film Series](#)

May 20 | [Fahrenheit 451](#)

June 24 | [City of Women](#)

Featuring evocative, landmark cinema by some of the world's most acclaimed *auteurs*, this series will delight the eye and expand the mind. Both showings begin at **2 pm** in Whiteman Hall.

Sponsored by Angela and Leonard Singer.

June 1 | [Outside the Box, Inside the Screen: Student Short Films](#)***

7 pm | Whiteman Hall

Join us for a selection of short films created by teenage filmmakers in response to the upcoming exhibition, *To Be Thirteen: Photographs and Video by Betsy Schneider*. Young filmmakers explore themes of time, memory, and transition in a variety of genres and cinematic effects.

Voluntary-donation hours.

May 6 | [National Theatre Live: Peter Pan](#)***

2 pm | Whiteman Hall

When Peter Pan, leader of the Lost Boys, loses his shadow, headstrong Wendy helps him to reattach it. In return, she's invited to Neverland, where Tinker Bell the fairy, Tiger Lily and the vengeful Captain Hook await. A riot of magic, music and make-believe ensues.

\$15 for Museum Members and students with ID, \$18 for non-Members. Prices do not include general admission.

[Contemporary Forum Film Festival: The Art of Satire](#)

June 20 | [Boogie Woogie](#)

July 18 | [Manifesto](#)

August 15 | [Untitled](#)

September 12 | [The Square](#)

This summer's Contemporary Forum Film Festival explores the art world through a satirical lens, celebrating characters who show moral courage in the face of uncertainty. All showings begin at **6:30 pm** in Whiteman Hall.

Free for Members. Sponsored by Contemporary Forum and Lisa Sette Gallery.

July 8 | [Bolshoi Ballet: Coppelia](#)**

2 pm | Whiteman Hall

Swanhilda notices her fiancée Franz is infatuated with the beautiful Coppelia who sits reading on her balcony each day. Nearly breaking up the two sweethearts, Coppelia is not what she seems and Swanhilda decides to teach Franz a lesson.

\$15 for Museum Members and students with ID, \$18 for non-Members. Prices do not include general admission.

STORYTELLING + PERFORMANCE

All ages

May 4 | [First Friday](#) featuring [The Whole Story: Part VI](#)

7:30 pm | Whiteman Hall

The Whole Story is a personal storytelling event that seeks to bring greater depth and breadth to our understanding of the human experience from the Black perspective.

Voluntary-donation hours.

WORKSHOPS + HANDS-ON ACTIVITIES

All ages

Thursdays | [Weekly Mindfulness Sessions](#)

Noon – 12:30 pm | Dorrance Sculpture Garden

Learn how to focus on the present and live in the moment with a free, 30-minute mindfulness session. Scientific studies show the art of mindfulness can relieve anxiety, depression, pain, and stress and actually change the way you feel, think, work and play by opening new pathways in the brain.

Free and open to the public. No general admission required. Presented in collaboration with Hospice of the Valley.

May 24, June 28, July 26, August 30 | [Slow Art and Mindfulness](#)

Noon – 12:45 pm

Join us as we use art and guided meditation to connect to the moment and create a deeper understanding of artworks once per month. Take a little extra time to look, listen and relax your mind with our teams of museum educators and mindfulness guides.

RSVP required.

Families

Free Family Weekends

Saturday, [May 12](#) & [June 9](#) | 10 am – 5 pm

Sunday, [May 13](#) & [June 10](#) | noon – 5 pm

The Museum offers free general admission on the second weekend of each month, with exciting activities, scavenger hunts, live performances, story time, free tours, and more. Each Free Family Weekend features an opportunity to learn about and make art with a featured local Valley artist, from muralists to dancers and more.

Sponsored by Discount Tire

[May 30](#), [June 27](#), [July 25](#), [August 29](#) | [Make It!](#)

3:30 – 7:30 pm

Make It! is a drop-in, family-friendly, hands-on art-making activity for all, led by Phoenix-based artists who create activities that introduce new materials, perspectives, and ways of connecting to art.

Voluntary-donation hours. No RSVP required.

Teens

June 13, July 6, July 11, August 3 | [#Untitled: Teens Draw](#)***

6:30 pm

Free event open to teens 13-18! Develop your observational drawing skills through this series of in-gallery sessions led by Phoenix-based artists. All skill levels welcome (even if that means stick figures!).

Voluntary-donation hours.

SOCIAL EVENTS

All ages

#FreeAfterThree Wednesdays | 3 pm – 9 pm

First Fridays | 6 pm – 10 pm

First Fridays are sponsored by PetSmart.

Wednesday nights and First Fridays are the time to see and be seen at the Museum. Don't miss the chance to explore the Museum for **free** during these voluntary-donation hours!

Teens

May 18 | [Teen Night](#)***

6 – 9:30 pm

Teen Night is a celebration of art, creativity, and community organized for teens, by teens. There will be music, art activities, and more. Free and open to all high school students!

Seniors

May 10, June 12, July 14, August 9 | [Senior Coffee Social](#)

10:30 am – noon

The Museum's Coffee Social for Members 65 and older is one of our best-attended events! Enjoy complimentary coffee, breakfast treats and an Object of the Month presentation by a Docent.

Free for Museum Members. Seating is limited. Please RSVP or send questions to membership@phxart.org.

June 1 | [Senior Prom](#)

3 – 6 pm

Enjoy a special evening of dancing and refreshments for guests aged 60+! Enjoy a cash bar, "Royalty"-themed scavenger hunt, live music by [Come Back Buddy](#), and Share Your Story with [Soundbite](#).

Purchase or reserve your tickets by May 11 for your chance to win a VIP Prom Experience! Package includes dinner for two, salon treatment, and exclusive transportation!

Free for Members. \$15 per person or \$20 per couple.

*This is a specially ticketed exhibition.

*Please note: National Theatre Live and Bolshoi Ballet are simulcasts, and not live performances at the Museum.

**Teen programs are made possible through the generosity of Thunderbirds Charities, the Craig R. and Barbara M. Barrett Foundation, APS, the Alice and Jim Bazlen and Jane A. Lehman Foundation, and John and Erin Gogolak. The Diversifying Art Museum Leadership Initiative is supported by the Walton Family Foundation and the Ford Foundation.

VOLUNTARY-DONATION TIMES

General admission is free during the times listed below. Voluntary donations are appreciated. Special policies and fees apply to specially ticketed exhibitions.

#FreeAfterThree Wednesdays | 3 pm – 9 pm

First Fridays | 6 pm – 10 pm

Sponsored by PetSmart

Free Family Weekends

Saturday, [May 12](#) & [June 9](#) | 10 am – 5 pm

Sunday, [May 13](#) & [June 10](#) | noon – 5 pm

Sponsored by Discount Tire

For more details about exhibitions, please visit phxart.org/exhibition/current and phxart.org/exhibition/upcoming.
For more detailed information about events, please visit phxart.org/events/calendar.
For tickets to Phoenix Art Museum events, please visit tickets.phxart.org.

About Phoenix Art Museum

Phoenix Art Museum has provided access to visual arts and educational programs in Arizona for more than 50 years and is the largest art museum in the Southwestern United States. Critically acclaimed national and international exhibitions are shown alongside the Museum's permanent collection of more than 18,000 works of American, Asian, European, Latin American, Western American, modern and contemporary art, and fashion design. The Museum also presents festivals, a comprehensive film program, live performances and educational programs designed to enlighten, entertain and stimulate visitors of all ages. Visitors also enjoy vibrant photography exhibitions through the Museum's landmark partnership with the Center for Creative Photography, University of Arizona. To learn more about Phoenix Art Museum, visit PhxArt.org, or call the 24-hour recorded information line at (602) 257-1880.

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