

Phoenix Art Museum

Advance Exhibition Schedule

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Phoenix Art Museum presents contemporary video series inspired by conversations around physical and psychological borders

The Video Crossings Series, a series accompanying the Museum's Border Crossing: Mexico and the American Southwest exhibition, will feature rotating work by three contemporary artists from Canada, Mexico, and the United States

PHOENIX (January 2, 2018) – The Video Crossings Series is a contemporary video dialogue inspired by the exhibition [Border Crossings: Mexico and the American Southwest](#), showcasing immersive video installations that represent contemporary conversations around physical and psychological borders between countries and cultures.

Featured Exhibitions:

[Video Crossings Series: Kent Monkman](#)

Through February 18

In artist Kent Monkman's series of four video paintings, he explores the theme of First Nations peoples who traveled to Europe in the 19th century as ambassadors, entertainers, or specimens in human zoos. Monkman's reimagining of this historical legacy features a platform for Miss Chief Eagle Testickle (the artist's drag alter ego), permitting an exploration of this contested history through humor and artistic resolve.

[Video Crossings Series: Erick Meyenberg](#)

February 3 – May 9

The wheel bears no resemblance, an installation by Mexican artist Erick Meyenberg presents a critical stance toward notions of authority, discipline, education, and nationalism as a way of coming to terms with the modern era in Mexico. Composed of a three-channel projection documents a marching band moving through some of the city's most emblematic and politically charged sites: the *Plaza de Tlatelolco*, where hundreds of university students on strike were attacked, killed, and "disappeared" by police and military forces.

[Video Crossings Series: Mary Lucier](#)

March 3 – May 27

Artist Mary Lucier's *The Plains of Sweet Regret* (2004) is a five-channel video installation that takes the viewer on a journey through vast expanses of the Northern Plains, where resilient individuals continue to make their lives in both occupied and abandoned towns and farmsteads. Accompanied by a resonant electronic soundtrack composed by the artist's long-time collaborator Earl Howard, the installation creates a melancholy, yet unsentimental, tone as Lucier's camera brings us to the intimate ruins of uninhabited places.

About the Exhibitions

The installations in this series can be viewed during normal Museum hours. The Museum offers free general admission from 3 – 9 pm on Wednesdays; the First Friday of every month from 6 – 10 pm; and during Discount Tire Free Family Weekends, which takes place on the second weekend of every month. For information on general admission, visit bit.ly/visitphxart.

About Phoenix Art Museum

Phoenix Art Museum has provided access to visual arts and educational programs in Arizona for more than 50 years and is the largest art museum in the Southwestern United States. In addition to an annual calendar of special exhibitions, Phoenix Art Museum's permanent collection galleries are drawn from more than 18,000 objects of modern and contemporary art, fashion design, and photography, as well as American, Asian, Latin American, and European art. Each month, the Museum hosts a wide variety of public programs, including lectures, performances, tours, workshops, and film screenings designed for audiences of all ages to enjoy. To learn more about Phoenix Art Museum, visit phxart.org, or call the 24-hour recorded information line at 602.257.1222.

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