

Phoenix Art Museum

Advance Exhibition Schedule

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Current and Upcoming Exhibitions as of December 7, 2017

PHOENIX (December 7, 2017) – Phoenix Art Museum presents a wide variety of exhibitions throughout the year in its multiple galleries. This release represents the most up-to-date information available regarding current and upcoming exhibitions during the 2017-2018 season. *Please note: Exhibition titles and dates may be subject to change.*

Featured Exhibitions:

[Iris van Herpen: Transforming Fashion*](#)

February 24 – May 13

Don't miss this opportunity to see the legendary, futuristic fashions of the technology-inspired Dutch designer. Van Herpen has dressed stars including Beyoncé, Lady Gaga, and Scarlett Johansson; collaborated with scientists at the Massachusetts Institute of Technology and the European Organization for Nuclear Research; and her 3-D printed dresses were featured on *TIME Magazine's* list of Best Inventions in 2011. This is the final venue in the U.S. to view this unique exhibition.

[Video Crossings Series: Kent Monkman](#)

Now through February 18

The Video Crossings Series is a contemporary video dialogue inspired by the exhibition [Border Crossings: Mexico and the American Southwest](#). In artist Kent Monkman's series of four video paintings, he explores the theme of First Nations peoples who traveled to Europe in the 19th century as ambassadors, entertainers, or specimens in human zoos. Monkman's reimagining of this historical legacy features a platform for Miss Chief Eagle Testickle (the artist's drag alter ego), permitting an exploration of this contested history through humor and artistic resolve.

[Video Crossings Series: Erick Meyenberg](#)

February 3 – May 9

The Video Crossings Series is a contemporary video dialogue inspired by the exhibition [Border Crossings: Mexico and the American Southwest](#). This video installation by Mexican artist Erick Meyenberg presents a critical stance toward notions of authority, discipline, education, and nationalism as a way of coming to terms with the modern era in Mexico. Composed of a three-channel projection, *The wheel bears no resemblance to a leg* documents a marching band moving through some of the city's most emblematic and politically charged sites: the *Plaza de Tlatelolco*, where university students on strike clashed with state police in 1968; the *Monumento a la Revolución*, commemorating the Mexican Revolution of 1910; and the *Forum Buenavista* shopping center, which embodies the extent to which Mexico is embedded in transnational capitalism.

[Valeska Soares: Any Moment Now*](#)

March 24 – July 15

Experience the evocative installations and assemblages of the Brazilian artist in Soares's first major solo museum exhibition in the United States since 2003, presented in collaboration with the Santa Barbara Museum of Art and the Getty-led Pacific Standard Time: LA/LA initiative.

[Video Crossings Series: Mary Lucier](#)

March 3 – May 27

The Video Crossings Series is a contemporary video dialogue inspired by the exhibition [Border Crossings: Mexico and the American Southwest](#). Artist Mary Lucier's *The Plains of Sweet Regret* (2004) is a five-channel video installation that takes the viewer on a journey through vast expanses of the Northern Plains, where resilient individuals continue to make their lives in both occupied and abandoned towns and farmsteads. Accompanied by a resonant electronic soundtrack composed

by the artist's long-time collaborator Earl Howard, the installation creates a melancholy, yet unsentimental, tone as Lucier's camera brings us to the intimate ruins of uninhabited places.

[*To Be Thirteen: Photographs and Videos by Betsy Schneider*](#)

May 4 – October 14

Discover artist Betsy Schneider's 2012 photographic and video project chronicling the lives of 250 thirteen-year-olds across the United States, resulting in a poignant portrait of young Americans whose lives began at the turn of the century and are coming of age in a tumultuous new world.

*Teotihuacan: City of Water, City of Fire**

Opens September 2018

Explore the art, everyday life, and religion of Teotihuacan, the ancient Mesoamerican city that was the first and most influential metropolis on the American continent, through more than 250 archaeological objects from collections in Mexico and the United States.

Now On View:

[*A Tribute to James Galanos*](#)

Now through January 7

Discover the life and work of the late American designer (1924-2016) who, over five decades, produced couture-inspired ready-to-wear-garments for a celebrity clientele in Los Angeles.

[*Sheila Pepe: Hot Mess Formalism*](#)

Now through January 28, 2018

Immerse yourself in large-scale ephemeral installations and sculptures made from domestic and industrial fibrous materials in the artist's first mid-career survey.

[*Infinite Light: A Photographic Meditation on Tibet*](#)

Now through February 18

Contemplate photojournalist Marissa Roth's impressionistic views of Tibetan Buddhist practice and devotion from her travels in 2007 and 2010.

Closing in 2018:

[*Alexander Calder: An Outburst of Color*](#)

Now through April 1

See a new side of Calder through these rarely seen prints by the 20th-century American artist.

[*The Logic of the Copy: Four Decades of Photography in Print*](#)

Now through April 8

Explore the revolutionary phenomenon of photographic printing, which integrated images, text, and the graphic arts and transformed the world beginning in the 1960s.

[*Border Crossings: Mexico and the American Southwest*](#)

Now through May 9

Engage in a cultural conversation between Mexico and the United States, tracing shared links among a selection of artwork created between 1916 and 1950.

[*Philip C. Curtis: The New Deal and American Regionalism*](#)

Now through June 3

See one of Arizona's most historically significant artists as you've never seen him before: Curtis as a painter and arts advocate during the Great Depression and World War II.

[*Selections from the Schorr Collection*](#)

Now through Summer 2018

Discover one of the United Kingdom's most important collections of Old Master and 19th-century paintings, including works by Antony van Dyck and Francisco Goya.

[Warriors in World War I: Sikh Art and Heritage](#)

Now through December 2

Experience a selection of photographs, drawings, and relics of war documenting the crucial presence of Sikh warriors in the Great War, in commemoration of the centennial of the armistice.

*This is a specially ticketed exhibition. Free for Members.

About the Exhibitions:

All exhibitions are free for Museum Members during open hours. For more information about Membership, visit phxart.org/membership. Exhibitions shown in Steele Gallery and other demarcated galleries (*) may have special exhibition fees during free-access times, such as *#freeafterthree* Wednesdays, when the Museum offers free general admission from 3–9pm every Wednesday night; the First Fridays of every month, when general admission is free from 6-10pm; and during Discount Tire Free Family Weekends, when general admission is free each day of the second weekend of every month. Visit phxart.org/exhibition for detailed admission information. Information will be posted as it becomes available. For information on general admission, visit bit.ly/visitphxart or call 602.257.1222.

About Phoenix Art Museum

Phoenix Art Museum has provided access to visual arts and educational programs in Arizona for more than 50 years and is the largest art museum in the Southwestern United States. In addition to an annual calendar of special exhibitions, Phoenix Art Museum's permanent collection galleries are drawn from more than 18,000 objects of modern and contemporary art, fashion design, and photography, as well as American, Asian, Latin American, and European art. Each month, the Museum hosts a wide variety of public programs, including lectures, performances, tours, workshops, and film screenings designed for audiences of all ages to enjoy. To learn more about Phoenix Art Museum, visit phxart.org, or call the 24-hour recorded information line at 602.257.1222.

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