

Phoenix Art Museum

Media Advisory

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Phoenix Art Museum brings fiber artist Sheila Pepe to Museum for one-night-only exhibition preview

After Hours: Hot Mess Formalism will open the Museum for an evening of drinks, dancing, and an exclusive opportunity to meet the star of Sheila Pepe: Hot Mess Formalism

PHOENIX (September 25, 2017) – Phoenix Art Museum will be open late on October 12 for a special after-hours event, featuring an exhibition preview and the opportunity to meet the artist behind the Museum's upcoming mid-career retrospective in person. From 6-8 pm on October 12, [After Hours: Hot Mess Formalism](#) gives Museum visitors the opportunity to preview the upcoming exhibition, [Sheila Pepe: Hot Mess Formalism](#), two days before it opens to the public. The artist, Sheila Pepe, will be in attendance.

[Tickets](#) are \$10 for non-Members, and free for Museum Members. This special after-hours preview includes admission to the entire Museum, including *Sheila Pepe: Hot Mess Formalism*, the special fall exhibition [Past/Future/Present: Contemporary Brazilian Art from the Museum of Modern Art, São Paulo](#), and all other current exhibitions and special installations on view. There will also be music, cash bar with signature cocktails, and a DJ in Cummings Great Hall for the duration of the event.

About Phoenix Art Museum

Phoenix Art Museum has provided access to visual arts and educational programs in Arizona for more than 50 years and is the largest art museum in the Southwestern United States. Critically acclaimed national and international exhibitions are shown alongside the Museum's permanent collection of more than 18,000 works of American, Asian, European, Latin American, Western American, modern and contemporary art, and fashion design. The Museum also presents festivals, a comprehensive film program, live performances and educational programs designed to enlighten, entertain and stimulate visitors of all ages. Visitors also enjoy vibrant photography exhibitions through the Museum's landmark partnership with the Center for Creative Photography, University of Arizona. To learn more about Phoenix Art Museum, visit PhxArt.org, or call the 24-hour recorded information line at (602) 257-1222.

About Sheila Pepe

Sheila Pepe is best known for her large-scale, ephemeral installations and sculpture made from domestic and industrial materials. Since the mid-1990s, Pepe has used feminist and craft traditions to investigate received notions concerning the production of canonical artwork as well as the artist's relationship to museum display and the art institution itself. Pepe has exhibited widely throughout the United States and abroad in solo and group exhibitions as well as collaborative projects. Venues for Pepe's many solo exhibitions include the Smith College Museum of Art, Northampton, Massachusetts, and the Weatherspoon Art Museum, Greensboro, North Carolina. Her work has been included in important group exhibitions such as the first Greater New York at PS1/MoMA; *Hand + Made: The Performative Impulse in Art & Craft*, Contemporary Art Museum Houston, Texas, and *Artisterium*, Tbilisi, Republic of Georgia.

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