

Phoenix Art Museum

News Release

MEDIA CONTACT:

Margaree Bigler, Communications Manager
602.257.2105 | margaree.bigler@phxart.org

Phoenix Art Museum Fall Film Programs

PHOENIX (September 6, 2017) – This fall, the world comes to your Museum through film. Join us for cinematic visions of Brazil and Tibet, theatrical performances from London and Moscow, and a series of international shorts from around the world.

Films:

Past/Future/Present Film Series

Presented in conjunction with [Past/Future/Present: Contemporary Brazilian Art from the Museum of Modern Art, São Paulo](#), this film series explores Brazilian cinema. Offering *Cinema Novo*, the movement that brought Brazil to international acclaim, and its legacies, the series also presents documentary visions of contemporary Brazil in life and artistic practice.

Central Station

August 27 | 2 pm

An emotive journey of a former school teacher, who writes letters for illiterate people, and a young boy, whose mother has just died, as they search for the father he never knew.

Vidas secas (Barren Lives)

September 17 | 2 pm

Set in the early 1940s, Pereira dos Santos' Cinema Novo classic *Barren Lives* depicts the lives of a family struggling to survive the drought-ravaged, landowner-dominated *sertão* of Brazil's Northeast.

Bye Bye Brazil

October 1 | 2 pm

A mesmerizing, languorous road movie with an upbeat political kick, *Bye Bye Brazil* follows a Northeastern peasant couple as they join a smalltime traveling sideshow.

*Waste Land**

November 11, 12 | 2 pm

On the outskirts of Rio de Janeiro is Jardim Gramacho, the world's largest landfill. Artist Vik Muniz produces portraits of the workers and learns about their lives.

Um Lugar ao Sol (High-Rise)

December 7 | 2 pm

What does it mean to have a penthouse in poverty-stricken Brazil? This documentary critiques Brazil's upper classes through conversations with the inhabitants of penthouse apartments in the cities of Rio de Janeiro, São Paulo, and Recife.

*Tickets are free for Members and included with general admission, with the exception of *Waste Land* (both screenings of *Waste Land* are free and open to the public as part of Discount Tire Free Family Weekend programming).

Seating is limited; advance RSVP recommended. For tickets and other details, please visit bit.ly/BrazilFilmsPhxArt.

Generously sponsored by Angela and Leonard Singer

National Theatre Live: *Hedda Gabler*

September 24 | 2 pm

Enjoy some of London's finest theatrical performances with *National Theatre Live*, a simulcast from the London National Theatre.

Please note: this is not a live performance.

In *Hedda Gabler*, Tony Award-winning director Ivo van Hove returns to National Theatre Live with a modern production of Henrik Ibsen's masterpiece. Hedda and Tesman have just returned from their honeymoon and the relationship is already in trouble. Trapped but determined, Hedda tries to control those around her, only to see her own world unravel. Ruth Wilson (*Luther*, *The Affair*, *Jane Eyre*) plays the title role in this new version by Patrick Marber (*Notes on a Scandal*, *Closer*).

Tickets are \$15 for Museum Members and students with ID, \$18 for non-Members. Price does not include general admission. Advance tickets can be reserved [here](#). For further details, please visit bit.ly/NTLHeddaG.

Why Can't We Live Together? Film Series: *I Am Not Your Negro*

September 27 | 6:30 pm

Join us for the last film in this summer series, sponsored by Contemporary Forum and Lisa Sette Gallery.

In 1979, James Baldwin wrote a letter to his literary agent describing his next project, *Remember This House*. The book was to be a revolutionary, personal account of the lives and successive assassinations of three of his close friends: Medgar Evers, Malcolm X and Martin Luther King, Jr. At the time of Baldwin's death in 1987, he left behind only 30 completed pages of this manuscript. Now, in his incendiary new documentary, master filmmaker Raoul Peck envisions the book James Baldwin never finished.

This film screening is free and open to the public and part of #FreeAfterThree Wednesdays (each Wednesday, general admission is free from 3 – 9 pm). Advance RSVP required [here](#). For details, please visit bit.ly/IAmNotYourNegroPhxArt. *Generously sponsored by Contemporary Forum and Lisa Sette Gallery*

Manhattan Short Film Festival

October 8 | 2 pm

The Museum is proud to host the **only** Phoenix-area showing of the 20th-annual [Manhattan Short Film Festival](#), the world's first and only truly global film festival where you have a chance to vote for the winners. This year's selection included 10 short films, selected from 1615 entries and 75 countries. The winners hail from USA, Georgia, Italy, Latvia, New Zealand, Spain, Switzerland, Syria and United Kingdom. These Final 10 short films will entertain a global audience of over 100,000 film-lovers in over 250 venues across six continents between September 28 and Oct 8, 2017. Viewers at every venue will vote for Best Film and Best Actor.

Tickets will be available soon at tickets.phxart.org. Cost is \$9 for Members and students with ID and \$12 for non-Members (ticket price does not include general admission). For more details, please visit bit.ly/ManhattanShortFF.

Death and Infinite Light: *The Tibetan Book of the Dead*

November 5 | 1:30 pm

Death is real, it comes without warning and it cannot be escaped. An ancient source of strength and guidance, *The Tibetan Book of the Dead* remains an essential teaching originating in the spiritual cultures of the Himalayas. This enlightening film explores the sacred text and boldly visualizes the afterlife according to its profound wisdom.

Dr. Janet Baker, curator of Asian Art, will provide an introduction before the screening, as well as a tour of the exhibition [Infinite Light: A Photographic Meditation on Tibet](#) after the film.

Please note: this film contains graphic images of death.

The film and lecture are free for Members and included with general admission. Please see the attached links to reserve advance tickets to the [film](#) and [lecture](#). For more details, visit bit.ly/TibetanBook.

Bolshoi Ballet in Cinema: *Le Corsaire*

November 19 | 2 pm

Featuring some of the ballet world's greatest names, Bolshoi Ballet in Cinema providing viewers with a unique opportunity to experience the Bolshoi Ballet live from Moscow. See it exclusively at #PhxArt, the only venue in Phoenix to bring Bolshoi Ballet to the big screen!

Please note: this is not a live performance at the Museum.

Le Corsaire tells the tale of the pirate Conrad, who falls in love at first sight with beautiful Medora, the ward of the slave merchant Lankadem's bazaar. Conrad kidnaps Medora when Lankadem decides to sell her to the Pasha. Inspired by Lord Byron's epic poem and reworked by Alexei Ratmansky from Petipa's exotic 19th-century classic, this miracle of the repertoire is one of the Bolshoi's most lavish productions. Complete with a magnificent awe-inspiring shipwreck and dramatic scenery, this grand romance allows enough dancing for nearly the entire company and made especially for those who seek miracles in theatre.

Tickets are \$15 for Members and students with ID, and \$18 for non-Members (tickets do not include general admission). To reserve tickets in advance, please click [here](#). For more details, please visit bit.ly/CorsairePhxArt.

Event Details:

Advance tickets are available for all films at tickets.phxart.org. For more details, please visit phxart.org/events/film.

About Phoenix Art Museum

Phoenix Art Museum has provided access to visual arts and educational programs in Arizona for more than 50 years and is the largest art museum in the Southwestern United States. Critically acclaimed national and international exhibitions are shown alongside the Museum's permanent collection of more than 18,000 works of American, Asian, European, Latin American, Western American, modern and contemporary art, and fashion design. The Museum also presents festivals, a comprehensive film program, live performances and educational programs designed to enlighten, entertain and stimulate visitors of all ages. Visitors also enjoy vibrant photography exhibitions through the Museum's landmark partnership with the Center for Creative Photography, University of Arizona. To learn more about Phoenix Art Museum, visit PhxArt.org, or call the 24-hour recorded information line at (602) 257-1222.

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