

Phoenix Art Museum

News Release

MEDIA CONTACT:

Margaree Bigler, Communications Manager
602.257.2105 | margaree.bigler@phxart.org

Phoenix Art Museum examines artistic ties between Mexico and the American Southwest

Museum exhibition draws on collection to highlight shared themes, histories, and motifs

PHOENIX (July 10, 2017) – Now on view in Phoenix Art Museum’s Marshall and Hendler Galleries, *Border Crossings: Mexico and the American Southwest* represents a cultural conversation between Mexico and the United States. The exhibition juxtaposes Mexican and American works, all created between 1916 and 1950 and drawn from internal collections, to examine shared histories on both sides of the border. Featured works include paintings by Paul Pletka, Diego Rivera, Georgia O’Keefe, and Alfredo Ramos Martínez. The lens of focus includes themes of women artists, landscape, indigenous subjects, and portraits.

The four broad themes in the exhibition trace common links among this selection of artworks. Women artists were pioneering modernists, though often under-recognized in their day, and represent a diversity of unique visions. The border between Mexico and the United States was a permeable one, and artists’ landscapes celebrate our shared geography and natural environment. Indigenous subjects were depicted by artists with different aims. Some celebrated indigenous heritage, while others produced romantic portrayals for the tourist market. In portraiture, both anonymous subjects and real individuals were portrayed with great dignity. Crossing borders affords opportunities to explore shared artistic approaches, both here and there.

About the Exhibition

Border Crossings: Mexico and the American Southwest will be on view through summer 2018 in the Marshall and Hendler Galleries. This exhibition is organized by Phoenix Art Museum. It is made possible through the generosity of donors to the Museum’s annual fund. For more details about the exhibition, please visit phxart.org/exhibition/border-crossings.

Admission is free for Museum Members; veterans, active-duty, and retired military; Maricopa Community College students, staff, and faculty (with ID); and youth aged 5 and under. Entrance to the exhibition is included in general admission for the general public. During voluntary-donation, free-access times, the exhibition is offered free to the general public. Free-access times include Wednesdays from 3 – 9 pm, the first Fridays of every month from 6 – 10 pm, and the second weekend of each month (Saturday from 10am – 5pm and Sunday from Noon – 5pm). For a full breakdown of general admission prices and hours, see bit.ly/VisitPhxArt.

To request interviews and high-resolution photography, contact Phoenix Art Museum’s Marketing and Communications Office, at 602.257.2105 or email margaree.bigler@phxart.org.

About Phoenix Art Museum

Phoenix Art Museum has provided access to visual arts and educational programs in Arizona for more than 50 years and is the largest art museum in the Southwestern United States. Critically acclaimed national and international exhibitions are shown alongside the Museum’s permanent collection of more than 18,000 works of American, Asian, European, Latin American, Western American, modern and contemporary art, and fashion design. The Museum also presents festivals, a comprehensive film program, live performances and educational programs designed to enlighten, entertain and stimulate visitors of all ages. Visitors also enjoy vibrant photography exhibitions through the Museum’s landmark partnership with the Center for Creative Photography, University of Arizona. To learn more about Phoenix Art Museum, visit PhxArt.org, or call the 24-hour recorded information line at (602) 257-1222.

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