

Phoenix Art Museum

News Release

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Phoenix Art Museum April 2017 Happenings

Exhibition and Event Highlights through April 30

PHOENIX (April 1, 2017) – April is a month to see, watch, listen, and learn at Phoenix Art Museum. From internationally-renowned art collectors to a local, intermedia art collective, the Museum celebrates a range of perspectives from artists and art lovers alike.

April 1, 13, 20, 27 – Object of the Month: *Carbon Dating #1, Hazard, Kentucky* by Jay Mark Johnson*

11:30 am | Meet in Chase Lobby

In his timeline imagery, contemporary photographic artist and activist Jay Mark Johnson continues his lifelong exploration of humans' complex and occasionally fraught relationship with nature. Join Master Docent William Lykins and Docent Mary Menacker for an in-depth look. <http://bit.ly/CarbonDating1>.

April 1, 2 – Tour of Ikebana*

2:30 pm | Asian Art Gallery

Ikebana, literally "living flowers," is an ancient, disciplined art. Different Ikebana schools and styles are on display in this exhibition, including arrangements by Valley Ikebana teachers and their students. <http://bit.ly/IkebanaTour>.

April 2 – *The Propeller Group Film Series: The Deer Hunter* (Rated R)*

2 pm | Whiteman Hall

In 1968, Michael (Robert De Niro), Nick (Christopher Walken) and Steven (John Savage) prepare to ship out overseas following Steven's elaborate wedding and one final group hunting trip. In Vietnam, their dreams of military honor are quickly shattered by the inhumanities of war. *Sponsored by Angela and Leonard Singer.* <http://bit.ly/PGFSDeerHunter>.

April 5 – Weaving China's Past: A Look at Historical Textiles from the Ming and Qing Dynasties*

12 pm | Asian Gallery

Dr. Claudia Brown, professor of Art History at the Herberger Institute for Design and the Arts (Arizona State University), will speak about motifs, materials and techniques of the Ming (1368-1644) and Qing (1644-1911) dynasties, focusing on examples collected by Amy Clague now in the Museum's collection. *Sponsored by Asian Arts Council.* <http://bit.ly/WeavingChinasPast>.

April 5 – Artist Talk with Betsabeé Romero

6:30 pm | Whiteman Hall

The artist behind the Museum's beloved sculpture, *Columna interminable (Endless Column)*, will give a talk open to the general public during #FreeAfterThree Wednesdays. Seating is limited and RSVPs are recommended. <http://bit.ly/BetsabeeRomero>.

April 5 – [nueBOX]: In-Progress Showing

7 – 9 pm | Performance begins in the European Gallery

In an attempt to [de]construct and navigate physical spaces within the city of Phoenix, four artists will combine elements of different artistic media to explore two intersecting and parallel entities, each with the ability to link and divide: the Salt River and the light rail system. This performance is an in-progress showing of a final work that will debut at the Museum on First Friday, May 5. nuebox.org/pamfirstfridays.

April 7, 14, 21, 28 – AK-47 vs. M16, The Film*

2 pm | Whiteman Hall

As part of *The Propeller Group* exhibition, this film presents firearms as stars of a feature-length montage. While popular culture has cemented the association of these two weapons as a battle between East and West, *AK-47 vs M16* explores an arena of conflict that has grown geographically dispersed and ideologically ambiguous. <http://bit.ly/AK47vsM16>.

April 7 – First Friday

6 – 10 pm | Museum-wide | Free general admission for all

Every First Friday, Phoenix Art Museum offers free general admission, discounted special exhibition admission, and special performances and programming. Highlights for April include:

- **The First-Annual Performing-Arts High Schools’ Dance Festival at Phoenix Art Museum**
To kick off the inaugural Performing-Arts High Schools’ Dance Festival, students from several area schools will perform site-specific pieces inside the Museum, which viewers will encounter as they move through the galleries. Additionally, the main stage will feature works composed by local choreographers associated with CONDER/dance, Scottsdale Community College, and ASU, and performed by high school students.

Participating performing-arts schools include:

- Arizona School for the Arts
- Metropolitan School for the Arts
- Arizona Conservatory for the Arts and Academics
- New School for the Arts

Other events happening at the Museum on First Friday include:

- **Musical Qin Performance (6 – 8 pm in the Asian Gallery)**
Enjoy an evening of live music by John Thompson, internationally renowned qin player. The qin is a seven-stringed instrument from the zither family, its first use dating back to ancient China. *Sponsored by Asian Arts Council.*
- **Poetry Reading: Camille Rankine and Ocean Vuong with Local Opener Joel Salcido (7 - 8 pm in Singer Hall)**
Presented with support from the ASU Performance in the Borderlands Initiative and the University of Arizona Poetry Center, the reading will be followed by a short Q&A session and a book signing. *Generously supported by the Angela and Leonard Singer Endowment for Performing Arts.*

First Fridays at Phoenix Art Museum are generously sponsored by PetSmart. <http://bit.ly/AprilFF>.

April 8, 9 – Discount Tire Free Family Weekend: Green

10 am – 5 pm and noon – 5 pm | Museum-wide | Free admission for all

Through the generosity of Discount Tire Company, the Museum offers free general admission on the second weekend of each month, with hands-on art activities, live performances, music, and more. March’s theme is green. See more information on each day’s activities here: <http://bit.ly/DTFFSGreen>.

- **April 8 – Slow Art Day (11 am – 2 pm)**
Slow Art Day encourages Museum visitors to slow down and take a closer look. Alongside Museum educators, see for yourself what it’s like to spend 20 minutes – as opposed to the average 10 seconds – with one artwork at a time. <http://bit.ly/SlowArt2017>.

April 12 – The Final Picture: A History and Legacy of Master Photographer Jack Stuler

7 – 8:30 pm | Singer Hall

Learn about photographer Jack Stuler through a panel discussion of his prolific body of work. Produced over a span of four decades, Stuler’s photography illustrates his evolutionary quest for meaning. *Sponsored by INFOCUS.* <http://bit.ly/JackStuler>.

April 19 – Eric Fischl Lecture Series: Njideka Akunili Crosby

6:30 pm | Whiteman Hall

The Eric Fischl Lecture Series presents artist Njideka Akunili Crosby as the 2017 guest speaker. Drawing on art-historical, political and personal references, Njideka Akunili Crosby creates densely layered figurative compositions that, precise in style, conjure the complexity of contemporary experience. *Presented by Contemporary Forum and sponsored by Fennemore Craig, P.C.* <http://bit.ly/EFLSCrosby>.

April 26 – Selections from the Schorr Collection: Exhibition Opening and Community Lecture

- **Selections from The Schorr Collection**

3 pm | Harnett and Ullman Galleries

Selections from The Schorr Collection opens to the public. The Schorr Collection is one of the most important collections of Old Master and 19th-century paintings in the world. This significant long-term loan will include a full-length 17th-century portrait by Anthony van Dyck from his Genoa period and three of Francisco Goya's most celebrated series: *Los Caprichos*, *Disasters of War*, and *Los Proverbios* (19th century). <http://bit.ly/SchorrPhxArt>.

- **Community Lecture with David and Hannah Lewis****

7:30 pm | Valley of the Sun Jewish Community Center, 12701 N. Scottsdale Road

Phoenix Art Museum will partner with Valley of the Sun Jewish Community Center (VOSJCC) to host a community presentation by David and Hannah Lewis, founders of the internationally-renowned Schorr Collection. Mr. Lewis will speak on his role as co-founder of the Commission for Looted Art in Europe, which seeks to restore objects of art looted by the Nazis from 1933-1945 to their rightful owners or their descendants. Mrs. Lewis, who was born in Poland in 1937, will speak on her experiences as a survivor of the Holocaust. The couple will also share their unique perspectives on London's Jewish community in 2017.

Tickets to the community lecture are offered at \$10 to the general public, and \$5 for members of Phoenix Art Museum or the VOSJCC. Tickets are available at <http://bit.ly/LewisAtVOSJCC>. Please call 602.257.1880 for more details.

April 30 | Truthful Acts and Historical Fictions: Artists' Misrepresentations of the Vietnam War by Professor Nora A. Taylor*

2 pm | Whiteman Hall

Dr. Nora A. Taylor, the Alsdorf Professor of South and Southeast Asian Art at the School of the Art Institute of Chicago, will present on artists' misrepresentations of the Vietnam War and the reliability of our vision of the past. *Sponsored by Asian Arts Council in conjunction with The Propeller Group.* <http://bit.ly/PhxArtNoraTaylor>.

***General admission ticket required (or free for Members)**

****Specially ticketed exhibition**

For more details about exhibitions, please visit phxart.org/exhibition/current and phxart.org/exhibition/upcoming.

For more detailed information about events, please visit phxart.org/events/calendar.

For tickets to Phoenix Art Museum events, please visit tickets.phxart.org.

About Phoenix Art Museum

Phoenix Art Museum has provided access to visual arts and educational programs in Arizona for more than 50 years and is the largest art museum in the Southwestern United States. Critically acclaimed national and international exhibitions are shown alongside the Museum's permanent collection of more than 18,000 works of American, Asian, European, Latin American, Western American, modern and contemporary art, and fashion design. The Museum also presents festivals, a comprehensive film program, live performances and educational programs designed to enlighten, entertain and stimulate visitors of all ages. Visitors also enjoy vibrant photography exhibitions through the Museum's landmark partnership with the Center for Creative Photography, University of Arizona. To learn more about Phoenix Art Museum, visit PhxArt.org, or call the 24-hour recorded information line at (602) 257-1222.

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