

Phoenix Art Museum

News Release

MEDIA CONTACT:

Margaree Bigler, Communications Manager
602.257.2105 | margaree.bigler@phxart.org

Phoenix Art Museum March Happenings

Exhibition and Event Highlights through March 31

PHOENIX (March 1, 2017) – During the month of March, Phoenix Art Museum offerings range from exhibition openings and free access days to culinary festivals and film viewings. Highlights include:

March 1 – Palette Happy Hour

3 pm – 6pm | Free Admission Wednesdays

Palette at Phoenix Art Museum is now offering Free Admission Wednesday Happy Hour (March 1, 8, 15, 22, 29). Imbibe and dine on the Palette Patio from 3:00 p.m. to 6:00 p.m. for an artfully delicious happy hour before joining Phoenix Art Museum for Free Admission Wednesday. For dates and times visit <http://bit.ly/PaletteHappyHr>.

March 1 – *Samurai: Armor from The Ann and Gabriel Barbier-Mueller Collection***

3 pm | Steele Gallery

Samurai: Armor from The Ann and Gabriel Barbier-Mueller Collection opens to the public. Museum Members are able to enjoy a Members Only Preview of the exhibition from 10 am – 3 pm on March 1. To join as a Member, and receive free admission to every Museum exhibition, see <http://www.phxart.org/membership>.

March 3 – First Friday

6 pm – 10 pm | Museum-wide | Free general admission for all

In celebration of *Samurai*, First Friday (<http://bit.ly/FFSamurai>) presents a full program of Japanese cultural festivities to see, hear, and taste:

- *Samurai: Armor from the Ann and Gabriel Barbier-Mueller Collection* on view for \$5 (or free for Members)**
- Japanese flower arrangements by Ikebana of Arizona
- Traditional tea ceremony performance by Japanese Friendship Garden of Phoenix and Chado Uransenke Tankokai of Arizona
- Japanese dance performance by Suzuyuki-Kai
- Japanese taiko drumming by Ken Koshio and a Shakuhachi flute performance by Yuji Soku-Shin of Ancient Sounds of Peace
- Mini meditation sound baths by Gold Lion Healing Arts
- Free sake tasting by Quench
- Cash bar, photo opportunity, and two additional events happening at the Museum:
 - A panel discussion in conjunction with the INFOCUS Juried Exhibition of Self-Published Photobooks, currently on view in the Norton Photography Gallery (from 6:30 – 9 pm in Singer Hall)
 - A poetry reading by Forrest Gander and local opener Giancarlo Huapaya, followed by a short Q&A session and a book signing in front of The Museum Store (7 – 8 pm in Whiteman Hall). Local presenters presented with support from the Superstition Review. Co-presented with the University of Arizona Poetry Center.

March 4 and 5 – Devour Culinary Classic***

11:30 pm – 3 pm | Dorrance Sculpture Garden | SOLD OUT EVENT

The Devour Culinary Classic, formerly known as the Devoured Culinary Classic, is the region's premier annual culinary celebration. Devour showcases Arizona's celebrity culinary community and its fine food and drink producers and purveyors, while furthering metro Phoenix as a dining destination worthy of international prestige. Phoenix Art Museum remains open to the public throughout the duration of the event, however parking may be limited. Free overflow parking is available across the street from Phoenix Art Museum at Central Arts Plaza, on the southwest corner of Central Avenue and Palm Lane. See an online map here: <http://bit.ly/PhxArtOverflowParking>.

March 8 – Arizona Costume Institute 2nd Wednesday Luncheon: Phoenix Fashion Industry**

11:30 am (lunch) and 12:30 pm (lecture) | Whiteman Hall

Join Margaret Merritt, principal of Margaret Merritt Productions, Kelly Mittendorf, Arizona-born model, and Terri Camberlango, director of The Agency Arizona, in a conversation about their journey working in the fashion industry. The luncheon is \$33 for non-Members and \$30 for Members. Lecture is free for Museum Members and included with general admission. See more details and ticket information here: <http://bit.ly/ACI0317>

March 11 and 12 – Discount Tire Free Family Weekend: Heroes

10 am – 5 pm and noon – 5 pm | Museum-wide

Through the generosity of Discount Tire Company, the Museum offers free general admission on the second weekend of each month, with hands-on art activities, live performances, music and more. March's theme is heroes. See more information on each day's activities here: <http://bit.ly/HeroesDTFFW>

March 12 – Closing day of Horacio Zabala: Mapping the Monochrome

Noon – 5pm | Harnett Gallery

Don't miss the last opportunity to see *Horacio Zabala: Mapping the Monochrome* on Discount Tire Free Family Weekend. Featuring maps, monochromes, and sculptures, *Mapping the Monochrome* presents a historical and contemporary cross-section of art works by one of Argentina's most important 20th-century conceptual artists. <http://bit.ly/ZabalaPhx>

March 17 – Opening day of Yeohlee | Serra*

10 am – 5 pm | Ellman Fashion Design Gallery

Pairing a series of gowns created in the mid-1990s by fashion designer Yeohlee Teng with the oil stick screen prints by artist Richard Serra, this exhibition highlights the connections shared between two artists at an intersection of art and fashion. <http://bit.ly/YeohleeSerra>

March 19 – The Propeller Group Film Series: *The Killing Fields**

2 pm | Whiteman Hall

New York Times reporter Sydney Schanberg (Sam Waterston) is on assignment covering the Cambodian Civil War, with the help of local interpreter Dith Pran (Haing S. Ngor) and American photojournalist Al Rockoff (John Malkovich). When Schanberg makes exit arrangements for Pran and his family, Pran, tells Schanberg he intends to stay in Cambodia to help cover the unfolding story -- a decision he may come to regret. Reserve your ticket at <http://tickets.phxart.org>.

March 22 – Yayoi Kusama birthday event

TIME TBD | LOCATION TBD

Yayoi Kusama celebration – details to come.

March 22 – Make It! Visual Circuits

3:30 pm – 7:30 pm | Cummings Great Hall

In conjunction with the Yayoi Kusama birthday celebration, join intermedia artist David Guerrero in creative experiments with simple circuits, inspired by Kusama's ever-popular LED light installation, *You Who are Getting Obliterated in the Dancing Swarm of Fireflies* (2005). Create your own *Firefly Room*-inspired composition with LED lights, copper tape, a coin battery, paper and colored pencils. This event is part of #freeafterthree Wednesday, when Phoenix Art Museum offers free general admission from 3 pm – 9 pm.

March 24 – Luncheon of Champions

11:30 am | Whiteman Hall & Great Hall

Phoenix Art Museum will present the fourth-annual Luncheon of Champions on March 24, 2017, at 11:30 am, featuring a candid conversation between legendary sports-journalist Mike Wilbon, host of ESPN's *Pardon the Interruption*, and Theo Epstein, president of baseball operations for the 2016 World Series Champion Chicago Cubs. For more information on this event visit <http://bit.ly/LuncheonofChamps>. Purchase tickets here <http://bit.ly/LoCtickets>.

***General admission ticket required (or free for Members)**

****Specially ticketed exhibition**

*****Other**

For more detailed information about exhibitions, please visit <http://www.phxart.org/exhibition/current> and <http://www.phxart.org/exhibition/upcoming>.

For more detailed information about events, please visit <http://www.phxart.org/events/calendar>.

For tickets to Phoenix Art Museum events, please visit tickets.phx.art.org.

About Phoenix Art Museum

Phoenix Art Museum has provided access to visual arts and educational programs in Arizona for more than 50 years and is the largest art museum in the Southwestern United States. Critically acclaimed national and international exhibitions are shown alongside the Museum's permanent collection of more than 18,000 works of American, Asian, European, Latin American, Western American, modern and contemporary art, and fashion design. The Museum also presents festivals, a comprehensive film program, live performances and educational programs designed to enlighten, entertain and stimulate visitors of all ages. Visitors also enjoy vibrant photography exhibitions through the Museum's landmark partnership with the Center for Creative Photography, University of Arizona. To learn more about Phoenix Art Museum, visit PhxArt.org, or call the 24-hour recorded information line at (602) 257-1222.

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