

Phoenix Art Museum

Advance Exhibition Schedule

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Current and Upcoming Exhibitions as of January 18, 2017

PHOENIX (January 18, 2017) – Phoenix Art Museum presents a wide variety of exhibitions throughout the year in its multiple galleries. This release represents the most up-to-date information available regarding current and upcoming exhibitions. *Please note: Exhibition titles and dates may be subject to change.*

Horacio Zabala: Mapping the Monochrome **Through March 12, 2017 | Harnett Gallery**

Horacio Zabala is considered one of the most important conceptual artists to emerge in Argentina during the 20th century. Featuring maps, monochromes, sculptures, and site-specific works, this exhibition illustrates Zabala's innovative explorations of ways to engage viewers with everyday objects that are immediately accessible, through a cross-section of historical and contemporary works that reflect deeper socio-political undercurrents.

Second Triennial INFOCUS Juried Exhibition of Self-Published Photobooks **Through April 9, 2017 | Norton Photography Gallery**

Over 100 self-published photography books selected by INFOCUS jury are on view, presented for guests to review hands on; one of the few times that visitors will be encouraged to touch the art. Visitors will find self-published photo books from around the world on a variety of subjects, including retrospective, project-based, souvenir albums, fictional narrative, exhibition catalogues, poetic, biographical, children's, collaborative books and more.

Eye on Fashion: The Kelly Ellman Collection **Through February 26, 2017 | Ellman Fashion Design Gallery**

A true collector of fashion, Kelly Ellman's contributions to the Museum's archives are among the most notable in its history. This exhibition features a selection of distinctive, historically significant pieces taken from the 600+ items and accessories Ellman has donated over the years, providing a unique look at fashion history through Ellman's whimsical sensibility.

The Propeller Group **February 18 to May 14, 2017 | Marshall and Hendler Galleries**

The Propeller Group, an innovative artist team based in Ho Chi Minh City, Vietnam, showcases their collaborative, conceptual art practices that merge with the forms and methods of popular media today. Organized by Phoenix Art Museum, the Museum of Contemporary Art Chicago and Blaffer Art Museum at the University of Houston, this exhibition presents a number of the group's multi-part projects from the past five years, comprised of videos, sculptures, installations and more.

Samurai: Armor from the Ann and Gabriel Barbier-Mueller Collection* **March 1 to July 16, 2017 | Steele Gallery***

Featuring more than 140 objects of samurai warrior regalia, with full suits of armor, helmets and face guards, weapons, horse trappings, and other battle gear, this exhibition traces the evolution of the distinctive appearance and equipment of the samurai through the centuries. Organized by The Ann & Gabriel Barbier-Mueller Museum, *Samurai* examines the warriors' history through works of consummate craftsmanship and exquisite design.

Yeohlee | Serra

March 11 to May 29, 2017 | Ellman Fashion Design Gallery

Yeohlee and Richard Serra is a starkly contrasted, mixed-media exploration taking place at the intersection of art and fashion. Juxtaposing a series of gowns by fashion designer Yeohlee Teng with visual artist Richard Serra's oil-stick screen prints, this exhibition highlights the rigor of both creators' investigations of form and space in black-and-white, prompting possible connections between two independent bodies of work.

Longer Ways to Go: Photographs of the American Road

April 15 to October 15, 2017 | Norton Photography Gallery

Photography of America's roads, including the emblematic Route 66, has long influenced and been influenced by the construction of an American identity. Featuring photographic greats like Dorothea Lange, Ansel Adams, Ed Ruscha, Richard Avedon and more, this exhibition examines the ways in which the road has shaped American identity for over a century.

Contemporary Forum's Artists Grants Winners Exhibition

June 7 to September 23, 2017 | Lewis Gallery

The Artists Grants Program, sponsored by PAM Support Group Contemporary Forum, fosters the creation of contemporary art by encouraging and assisting emerging artists living in Arizona. This exhibition showcases the work of the five 2016 Artists Grants Winners: David Emitt Adams, Christine Cassano, Bryan David Griffith, Constance McBride and Mary Meyer.

About the Artists Grants:

Contemporary Forum awards up to seven annual Artists Grants to emerging artists working in painting, sculpture, drawing, installation, mixed media, photography or video. The grant is designed to assist artists who will significantly benefit from public recognition and financial support. Recipients are selected through a juried competition process. The grants are made possible through the Nathan Cummings Foundation Endowment and funds from Contemporary Forum. Established in 1986, the Artists Grants Program has awarded 175 grants to emerging artists totaling over \$215,000.

Contemporary Forum's Mid-Career Winner Exhibition (Arlene and Morton Scult Contemporary Forum Artist Award)

June 7 to September 3, 2017 | Anderman Gallery

In addition to the Artists Grants, Contemporary Forum also presents the annual Arlene and Morton Scult Artist Award to a mid-career artist who has, among other criteria, demonstrated a sustained degree of excellence and commitment to contemporary art over a significant period of time. This year's exhibition features the work of the 2016 recipient, Patricia Sannit.

About the Arlene and Morton Scult Contemporary Forum Artist Award

The Arlene and Morton Scult Contemporary Forum Artist Award is presented annually to a mid-career artist to be used for the further development in the field of art. Current members of Contemporary Forum may nominate an artist for this award, and the recipient is selected from a pool of eligible candidates. The winner receives a \$5000 cash award and a solo exhibition at Phoenix Art Museum.

About the Exhibitions:

All exhibitions are free for Museum Members during open hours. For more information about Membership, visit <http://www.phxart.org/membership>. Exhibitions shown in Steele Gallery and other demarcated galleries (*) may have special exhibition fees during free-access times, such as #freeafterthree Wednesdays, when the Museum offers free general admission from 3–9pm every Wednesday night; the First Fridays of every month, when general admission is free from 6–10pm; and during Discount Tire Free Family Weekends, when general admission is free each day of the second weekend of every month. Visit phxart.org/exhibition for detailed admission information. Information will be posted as it becomes available. For information on general admission, visit phxart.org/visit/hours_admission_location or call 602.257.1222.

About Phoenix Art Museum

Phoenix Art Museum has provided access to visual arts and educational programs in Arizona for more than 50 years and is the largest art museum in the Southwestern United States. In addition to an annual calendar of special exhibitions, Phoenix Art Museum's permanent collection galleries are drawn from more than 18,000 objects of modern and contemporary art, fashion design, and photography, as well as American, Asian, Latin American, and European art. Each month, the Museum hosts a wide variety of public programs, including lectures, performances, tours, workshops, and film screenings designed for audiences of all ages to enjoy. To learn more about Phoenix Art Museum, visit PhxArt.org, or call the 24-hour recorded information line at 602.257.1222.

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