

# Phoenix Art Museum

## Advance Exhibition Schedule

### **MEDIA CONTACT:**

Margaree Bigler, Marketing and Communications Manager  
602.257.2105 | Margaree.bigler@phxart.org

## Phoenix Art Museum Advance Exhibition Schedule

### *Current and Upcoming Exhibitions as of July 19, 2016*

**PHOENIX (July 19, 2016)** – Phoenix Art Museum presents a wide variety of exhibitions throughout the year in its multiple galleries. This release represents the most up-to-date information available regarding current and upcoming exhibitions. *Please note: Exhibition titles and dates may be subject to change.*

#### ***Defining Moments: Fifty Years of Fashion at Phoenix Art Museum***

**Through August 7, 2016 | Ellman Fashion Design Gallery and Orme Lewis Gallery**

Featuring works drawn from across the history of fashion, this exhibition highlights masterworks and milestones of the internationally-respected fashion design collection. It features a roster of world-class designers including Alexander McQueen, Yves Saint Laurent, Balenciaga and Chanel alongside many stunning historical works.

#### ***Edward Burtynsky: WATER***

**Through September 18, 2016 | Steele Gallery\***

*WATER* features Canadian artist Edward Burtynsky's exploration of humanity's increasingly stressed relationship with the world's most vital natural resource. In enormous photographic prints, Burtynsky's aerial images trace the various roles water plays in modern life: a source of healthy ecosystems and energy, a key element in cultural and religious rituals, and a rapidly depleting resource.

#### ***Here and Abroad: Photographs by David Taylor***

**Through October 16, 2016 | Norton Photography Gallery**

In 2007, Arizona-based artist David Taylor began photographing the monuments that delineate the border between Mexico and the United States, documenting each of the 276 obelisks installed by the International Boundary Commission following the Mexican/American War. This exhibition includes all 276 monument photographs, along with a dozen more recent works of the border region.

#### ***Ducks, Eggs and Fish: Works by Martin Fan Cheng***

**Through November 6, 2016 | Art of Asia Gallery**

Throughout his career, contemporary Chinese-American artist Martin Fan Cheng has persisted in his quest "to paint the real world as we see it." Cheng's work is influenced by fishing, one of his beloved hobbies, through which he became intrigued by the glistening presence of fish, which he recreates in these startling, delicate watercolors.

#### ***Kehinde Wiley: A New Republic***

**October 7, 2016 to January 8, 2017 | Marley Gallery\***

The works of Kehinde Wiley, the internationally-acclaimed, contemporary artist based in New York, raise questions about race, gender, and the politics of representation by portraying contemporary African-American men and women against the conventions of classic European portraiture. The exhibition includes an overview of the artist's prolific career spanning more than a decade and features more than 50 paintings and sculptures.

#### ***Horacio Zabala: Mapping the Monochrome***

**October 19, 2016 to March 12, 2017 | Harnett Gallery**

Horacio Zabala is one of the most important conceptual artists to emerge in Argentina during the 20<sup>th</sup> century. Featuring maps, monochromes, and sculptures, this exhibition illustrates Zabala's innovative explorations of ways to engage viewers with everyday objects that are immediately accessible, through a cross section of historical and contemporary works that reflect deeper socio-political undercurrents.

***INFOCUS Photobid Auction and Exhibition***

**October 26 to November 16, 2016 | Norton Photography Gallery**

Now in its seventh year, INFOCUS, the Photography Support Organization of Phoenix Art Museum, invites fellow art lovers and collectors to its annual fundraiser. From seasoned collectors to those beginning their interest in collecting, all are welcome to enjoy PhotoBid's fun, welcoming event where guests can mingle with artists and others who share a passion for photography and bring home an original work of art. The photographic works presented in the PhotoBid exhibition and auction are selected by internationally recognized curator, Rebecca Senf, Ph.D., the Norton Family Curator of Photography at Phoenix Art Museum. All proceeds benefit educational and exhibition programming at the Museum.

***Emphatics: Avant Garde Fashion 1963-2013***

**November 6, 2016 to January 16, 2017 | Steele Gallery\***

For more than 50 years, James and Karin Legato built and curated *Emphatics*, one of the nation's premier design retailers located in Pittsburgh. Now their astounding collection of more than 400 iconic fashions and accessories comes to the Museum. On view for the first time, *Emphatics* features works by renowned designers Alexander McQueen, Issey Miyake, Thierry Mugler, John Galliano, Christian Lacroix, Jean Paul Gaultier and many more.

***Second Triennial INFOCUS Juried Exhibition of Self-Published Photobooks***

**December 2, 2016 to April 9, 2017 | Norton Photography Gallery**

INFOCUS invites photographers from around the world to submit a self-published photography book for a juried exhibition to be presented at Phoenix Art Museum. Self-published photo books of any subject, including retrospective, project-based, souvenir albums, fictional narrative, exhibition catalogues, poetic, biographical, children's, collaborative and collective books will be solicited, juried, and presented for guests to review hands on, one of the few times that visitors will be encouraged to touch the art. The call for submissions will go out September 2016 at [phxart.org](http://phxart.org).

***The Propeller Group***

**February 15 to May 14, 2017 | Marshall and Hendler Galleries\***

Blurring the boundaries between fine art and media production, The Propeller Group, an innovative artist team based in Ho Chi Minh city, Vietnam, will showcase their collaborative, conceptual art practices that merge with the forms and methods of popular media today. Partially steeped in the politically inflected artwork of the 1990's, their ambitious and irreverent projects are frequently anchored in both Vietnam's history and its current dynamics, while extending to address global phenomena such as international commerce, the tools of war, or shared traditions across cultures. Organized by the Museum of Contemporary Art, Chicago, the Blaffer Gallery, University of Houston, and Phoenix Art Museum, this exhibition will present a number of the group's multi-part projects from the past five years, comprised of videos and related objects.

***Samurai: Armor from the Ann and Gabriel Barbier-Mueller Collection***

**March 1 to July 16, 2017 | Steele Gallery\***

Embark on a journey back in time to discover the life, culture, and pageantry of the revered and feared Japanese samurai warriors through remarkable objects from one of the best and largest collections in the world. Featuring more than 140 objects of warrior regalia, with full suits of armor, helmets and face guards, weapons, horse trappings, and other battle gear, this exhibition traces the evolution of the distinctive appearance and equipment of the samurai through the centuries, examining the warriors' history through works of consummate craftsmanship and exquisite design.

***Longer Ways to Go: Photographs of the American Road***

**April 15 to October 15, 2017 | Norton Photography Gallery**

Photography of America's roads, including the emblematic Route 66, has long influenced and been influenced by the construction of an American identity. Photography also had a substantial role in elevating the American highway to mythic status bound up with the ideals of small-town life, the natural landscape, exercise of personal freedom, to name a few. Featuring photographic greats like Dorothea Lange, Ansel Adams, Ed Ruscha, Richard Avedon and more, this exhibition presents photographs depicting car culture, vacation culture, and counterculture, describing the ways in which the road has shaped American identity for over a century.

**About the Exhibitions:**

All exhibitions are free for Museum Members during open hours. For more information about Membership, visit [phxart.org/membership](http://phxart.org/membership). Exhibitions shown in Steele Gallery and other demarcated galleries (\*) may have special exhibition fees during free-access times, such as #freeafterthree Wednesdays, when the Museum offers free general admission from 3–9pm every Wednesday night, or on the First Fridays of every month, when general admission is free from 6-10pm. Visit [phxart.org/exhibition](http://phxart.org/exhibition) for detailed admission information. Information will be posted as it becomes available. For information on general admission, visit [phxart.org/visit/hours\\_admission\\_location](http://phxart.org/visit/hours_admission_location) or call 602.257.1222.

**About Phoenix Art Museum**

Phoenix Art Museum has provided access to visual arts and educational programs in Arizona for more than 50 years and is the largest art museum in the Southwestern United States. In addition to an annual calendar of special exhibitions, Phoenix Art Museum's permanent collection galleries are drawn from more than 18,000 objects of modern and contemporary art, fashion design, and photography, as well as American, Asian, Latin American, and European art. Each month, the Museum hosts a wide variety of public programs, including lectures, performances, tours, workshops, and film screenings designed for audiences of all ages to enjoy. To learn more about Phoenix Art Museum, visit [PhxArt.org](http://PhxArt.org), or call the 24-hour recorded information line at 602.257.1222.

###