Technical specifications
Whiteman Hall

General
- Tiered seating for 297 (overflow of 10 folding chairs)
- Acoustically tuned
- Stage: 24’ wide × 12’ deep
- Screen: 20’ wide × 10’ tall (16’ wide × 9’ tall viewing area)
- Standby audiovisual technician
- Fixed, adjustable-height lectern with lighting for speaker (wheelchair accessible)
- Infrared hearing assistance for audience available upon request

Computer
- Macintosh iBook G4 (Mac): Office 2004 for Mac

Video (NTSC/Zone 1)
- Laserdisk
- VHS
- DVD-R, DVD-RW
- Blu-ray

Projection
- Panasonic PT-D26700UL high-definition LCD projector (7000 lumens)

Analog
- (2) 35mm slide projectors

Audio
- CD/cassette
- Surround sound two-channel stereo

Amplification
- Fixed lectern microphone with 3’ range (always on)
- (4) wired microphones (handheld or on stands)
- (1) wireless handheld microphone
- (1) wireless headset microphone
- (6) adjustable-height microphone floor stands
- (6) microphone table stands

Internet
- Hard-cable internet for lectern only

Miscellaneous
- Adjustable lighting with six presets
- Digital overhead projector (transparencies or opaque)
- Audio recording available upon request
- Laser pointer available upon request
- Logitech Wireless Presenter R400 remote control with built-in laser pointer remote (PC only)

Please note
- Presenters should plan to arrive 45-60 minutes before the scheduled program time for an AV check.
- Presenters may choose to bring personal laptops. Whiteman Hall is already equipped to connect to PCs; Mac users should bring display/video adapters to connect to the Museum’s equipment.