

Picturing Arizona

Grades: 4 - 6

Length of program: 1 hour (includes hands-on activity)

Requirements: screen or blank white wall in a room that can be darkened; glue sticks and scissors for all students

Restrictions: Maximum 30 students/presentation (consecutive classes may be scheduled)

Program Description:

This program enhances the Arizona history curriculum with an exploration of history, geography and diversity of the state through artists' eyes. Students learn the art concepts of contour, color, contrast, realism and abstraction. The program begins with a visual presentation/discussion followed by a hands-on activity to create cut-paper collage interpretations of Arizona. School must provide scissors and glue sticks for each student; all other materials are provided.

Goals:

- Identify motifs common to the representation of the Southwest region
- Identify, understand and employ art concepts such as realism and abstraction
- Express contemporary values and experience of Arizona

Rationale: The visual arts document human experiences and values. Viewing and creating visual images deepens understanding of history and the genesis of contemporary values and opinions.

Topics:

- How art reflects historical, cultural and conditions of life during the time the artist created it
- The evolving styles and changing subjects of art throughout Arizona history
- Definitions of art terms such as realism, idealism and abstraction
- The power of visual arts to communicate ideas, events and the characteristics of the past

To Schedule:

Initiate a program request online or call Phoenix Art Museum's Program Coordinator 5 weeks in advance of your desired program date at (602) 257-4356.

Arizona Education Standards

Visual Arts Standards

Strand 1: Create

Concept #2 Materials, Tools, Techniques (PO 002, PO 202)

Concept #4 Meanings & Purposes (PO 001, PO 101)

Concept #5 Quality (PO 001)

Strand 2: Relate

Concept #1 Artworlds (PO 001, PO 002, PO 103, PO 105, PO 206),

Concept #2 Materials, Tools, Techniques (PO 102, PO 203)

Concept #3 Elements & Principles (PO 001)

Concept #4 Meanings & Purposes (PO 001, PO 102, PO 203)

Concept #5 Quality (PO 001, PO 203)

Strand 3: Evaluate

Concept #1 Art Issues and Values (PO 001), PO 003)

Concept #3 Elements & Principles (PO 001)

Concept #4 Meanings & Purposes (PO 001)

Concept #5 Quality (PO 001)

Social Studies Standards

Strand 1 American History

Concept 5 Westward Expansion Grade 4 (PO 2, PO 4)

Language Arts Standards

Grades 4 – 12

VP-E1 Analyze visual media for language, subject matter and visual techniques