

## Art and History Connect

**Grades: 4–12**

**Length of tour: 1 hour**

### Tour Description

Take a trip through time to explore history as depicted in the artwork of different eras. Observe the role of art as a document of events, people and values. Learn how art acts as a mirror in which a culture sees itself reflected.

### Goals

To discover history through the eyes of artists To introduce “art history” as an independent subject by exploring different periods of art To see how the culture, the times, and events are reflected and expressed in various styles, subjects and themes in art

### Rationale

Artists record. They give us visual images that preserve history. We can see what people looked like in the past, and view significant events and places through their eyes. At the same time, art has its own history. The development of styles, the preference for subjects and themes, and the selection of materials are the basis for the story of art. This tour enhances a student’s knowledge of the past and an appreciation of the history of art.

### Topics

- How art reflects historical, cultural, economic and political trends, and conditions of life during the time the artist created it
- Face to face encounters with historical figures featuring how they looked, what they wore, etc. and what was important to them
- The evolving styles and changing subjects of art throughout history
- Definitions of art terms such realism, idealism, abstraction, etc.
- The power of visual arts to communicate ideas, events, and the characteristics of the past

## Arizona Education Standards

### Visual Arts Standards

Strand 2: Relate

Concept #1 Artworlds (PO 001, PO 002, PO 103, PO 105, PO 206)

Concept #2 Materials, Tools, Techniques (PO 102, PO 203)

Concept #3 Elements & Principles (PO 001)

Concept #4 Meanings & Purposes (PO 001, PO 102, PO 203)

Concept #5 Quality (PO 001, PO 203)

Strand 3: Evaluate

Concept #1 Art Issues and Values (PO 001, PO 003)

Concept #3 Elements & Principles (PO 001)

Concept #4 Meanings & Purposes (PO 001)

Concept #5 Quality (PO 001)

**Social Studies Standards\***

Strand 1: American History

Concept #5 Westward Expansion

Concept #10 Contemporary United States

Strand 2: World History

Concept #1 Research Skills for History

Concept #2 Early Civilizations (China)

Concept #3 World in Transition

Concept #4 Renaissance and Reformation

Concept #5 Encounters and Exchange

Concept #10 Contemporary World

\*The tour can be adjusted to meet Performance Objectives at varying grade levels.

**Language Arts Standards**

Grades 4 – 12

VP-E1 Analyze visual media for language, subject matter and visual techniques

VP-P1 Analyze and evaluate visual media for language, subject matter and visual techniques

VP-P3 Analyze and evaluate the impact of visual media on the intended audience